

Stefan Herbrechter

Curriculum Vitae

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1. Contact Details

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2. Academic Posts

- 2014-date Research Fellow, Coventry University, Department of Media, School of Humanities.
- 2011-date *Privatdozent* at Heidelberg University and Honorary Research Fellow at Coventry University.
- 2015 Senior Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus Universität Weimar, Germany.
- 2009-2014 Reader in Cultural Theory / Principal Lecturer in Media & Communication
Course Director MA Communication, Culture & Media
Postgraduate Programme Manager (Director of Studies)
Coventry School of Art and Design
Coventry University.
- 2010-2011 DFG-Mercator Professor of English and Cultural Studies, Department, University of Heidelberg, Germany.
- 2007-2009 DAAD Professor of English and Cultural Studies, Anglistisches Seminar, Universität Heidelberg, Germany.
- 2006-2007 Assistant Principal Lecturer in Cultural Analysis, Department of Media, Film & Culture, Leeds Trinity and All Saints (LTAS), College of the University of Leeds, UK (now Leeds Trinity University). Honorary Research fellow (2007 to date).
- 2001-2006 Senior Lecturer in Cultural Analysis (LTAS).
- 1997-2001 Lecturer in Cultural Analysis (LTAS).
- 1996-1997 Tutor in English Literature (first year poetry and novel) at the English Department Cardiff University (part time).
- 1995-1997 Lecturer of German and French at the Centre of European Languages and the Department of Continuing Education, Cardiff University (part time).

3. Academic Qualifications

- 2009 *Habilitation* (German postdoctoral/professorial qualification) in English and Cultural Theory, University of Heidelberg.
- 1997 PhD in English. Centre for Critical and Cultural Theory, Cardiff University.
Thesis: "Lawrence Durrell, Postmodernism and the Ethics of Alterity".
- 1994 MA in English and Romance Philologies. University of Heidelberg, 1994.
(Distinction).
Dissertation "The Epistemological Background of T.S.Eliot's Theory of Poetry".
- 1984 A-Level equivalent (Abitur, Gymnasium Wiesloch): French, Chemistry, English, Religion (AABB).

4. Grants and Awards

- 2015 IKKM Senior Fellowship, Bauhaus Universität Weimar (May-September).
- 2011 DFG Conference Grant "Constructions of the Future – Life Beyond Disciplines" July 2011, Heidelberg.
- 2010-2011 DFG-Mercator 1-year Visiting Professorship Universität Heidelberg.
- 2007-2009 DAAD 2-year Visiting Professorship Universität Heidelberg.
- 1994-1995 DAAD Jahresstipendium für Graduierte in Grossbritannien.

5. PhD Supervision and Examination

- 2013-2014 Director of Studies: Poppy Wilde (Gaming and Posthuman Subjectivity; Coventry University).
- 2014 External PhD Examiner: Anna McFarlane (A Gestalt Approach to the Science Fiction Novels of William Gibson; University of St. Andrews).
- 2015-date Co-Director of Studies: Maria Theuma (Posthumanism and Beauty; University of Malta).
- 2015 External PhD Examiner: Anamaria Schwab (The New York of the Past in Recent American Literature; University of Bucarest).
- 2016 External PhD Examiner: Bruce Darlington (Music in the Spaces of the 21st Century; University of Chester)

6. Editorships and Academic Service

General Editor of the series *Critical Posthumanisms* (Leiden: Brill)
<http://www.brill.com/products/series/critical-posthumanisms>
First volume published in 2015.

Associate editor of the *Critical Studies* series published by Rodopi (up to Winter 2006); Responsible for peer-review and production process for: *Critical Studies* vols 24-27.

Member of the Editorial Board of the academic journals *Culture Machine*, *Word & Text*, *CounterText* and the *Electronic Book Review*.

SLSAeu (Society for Literature, Science, and the Arts, Europe) – Vice President and Treasurer <http://www.slsa-eu.org/> (2014-2017); advisor “Publications & Critical Posthumanism” (since 2017)

Critical Perspectives on Theory, Culture and Politics (Roman and Littlefield series) – Member of the Editorial Board.

6. Publications

Authored and Co-Authored Monographs:

Critical Posthumanism (with Ivan Callus), Leiden: Brill (forthcoming 2019); volume 3 in Brill’s *Critical Posthumanisms* book series.

Posthumanism – A Critical Analysis, London: Bloomsbury, 2013.

Posthumanismus – Eine kritische Einführung, Darmstadt: WBG, 2009; translated into Korean, 2012; and English, 2013.

Lawrence Durrell, Postmodernism and the Ethics of Alterity, Amsterdam and Atlanta: Rodopi, 1999.

Peer-Reviewed Journal Articles:

“Critical Proximity”, *Journal for Cultural Research* 21.4 (2017): 323-336.

“Fortress”, *Parallax* 23.1 (2017): 1-10.

“*Hamlet* and Posthuman Politics”, *Word & Text* 6 (2016): 11-27.

“*Perdre la mesure... Or, The Ecologies of Extinction*”, *CounterText* 2.1 (2016): 15-30.

“*Gegen, or Translating the (En)counter*”, *CounterText* 1.2 (2015): 154-168.

“Posthumanistische Bildung?“, *Jahrbuch für Pädagogik* 2014 (special issue on Menschenverbesserung und Transhumanismus), Frankfurt am Main: Peter Lang, 2014: 267-81.

“Dis/locating Posthumanism in European Literary and Critical Traditions”, *European Journal of English Studies* 18.2 (2014), co-authored by Ivan Callus, Stefan Herbrechter and Manuela Rossini: 103-20.

“Nicht dass ich fürchtete, ein Tier zu werden...”; Ökographie in Marlen Haushofers *Die Wand*“, *Figurationen* 15.1 (2014): 41-55.

“Posthumanism, Subjectivity, Autobiography”, *Subjectivity* 6 (2012), special guest- edited issue on “Posthumanist Subjectivities”, eds Stefan Herbrechter & Ivan Callus: 327-47.

“Posthumanist Subjectivities, or, Coming After the Subject” (with Ivan Callus), *Subjectivity* 6 (2012), special guest-edited issue on “Posthumanist Subjectivities”, eds Stefan Herbrechter & Ivan Callus: 241-64.

“What is a Posthumanist Reading?” (with Ivan Callus) *Angelaki* 13.3 (2008): 95-111.

“Critical posthumanism or, the *inventio* of a posthumanism without technology” (with Ivan Callus), *Subject Matters* 3.2/4.1 (2007): 15-30.

“Badiou, Derrida and *The Matrix*: Cultural Criticism between Objectless Subjects and Subjectless Objects”, *Polygraph* 16 (2005; special issue on ‘The Philosophy of Alain Badiou’): 205-220.

“The Latecoming of the Posthuman, Or, Why ‘We’ Do the Apocalypse Differently, ‘Now.’” *Reconstruction* 4:3 (2004); online.

“Preface: Alterities – Politics of In(ter)vention”, *Parallax* 33 (special issue “Derrida & Labarrière, Alterities”, trans. and ed. Stefan Herbrechter) 2004: 1-16.

“Lawrence Durrell, Deconstruction and Taoism”, *Agora* 3.1 (2004); online.

“*Plus d’un* – Deconstruction and the Translation of Cultural Studies”, *Culture Machine* 6 (special issue on Cultural Studies and Deconstruction) 2004.

“What’s Wrong with Posthumanism?” (with Ivan Callus) *Rhizomes* 7 (special issue ‘Theory’s Others’) (Fall 2003); online.

“Postwriting: Intertextuality and the End of History in Durrell, Swift and Barnes”, *In-Between: Essays and Studies in Literary Criticism* 11:2 (2002): 241-262.

“Durrell – Auto/Bio/Graphie”, *Confluences XXI* (2002): 191-202 [in French].

“L’Histoire de Durrell”, *Confluences XV* (1998): 243-262 [in French].

Edited Books:

Autoimmunities, eds. Stefan Herbrechter and Michelle Jamieson, London: Routledge, 2018.

European Posthumanism, eds. Stefan Herbrechter, Ivan Callus and Manuela Rossini, London: Routledge, 2016.

Narrating Life, eds. Stefan Herbrechter and Elisabeth Friis, *Experimental Practices* 1, Leiden: Brill, 2016.

Posthumanist Shakespeares, eds. Stefan Herbrechter and Ivan Callus, Houndmills: Palgrave, 2012.

Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges, eds. Stefan Herbrechter and Ivan Callus, intro. Stefan Herbrechter, Lewisburg: Bucknell University Press, 2009.

The Matrix in Theory, eds. Myriam Diocaretz and Stefan Herbrechter, intro. Stefan Herbrechter, Amsterdam and Kenilworth: Rodopi, 2006.

Returning (to) Communities, eds. Stefan Herbrechter and Michael Higgins, intro. Stefan Herbrechter, afterword Zygmunt Bauman, Amsterdam and New York: Rodopi, 2006.

Metaphors of Economy, eds. Nicole Bracker and Stefan Herbrechter, Amsterdam and New York: Rodopi, 2005.

Discipline and Practice: The (Ir)resistibility of Theory, eds., intro., concl. Stefan Herbrechter and Ivan Callus, Lewisburg: Bucknell University Press, 2004.

Post-Theory, Culture Criticism, eds, intro. Ivan Callus and Stefan Herbrechter, *Critical Studies* 23, Amsterdam and New York: Rodopi, 2004 [298pp].

Cultural Studies: Interdisciplinarity and Translation, ed. and preface Stefan Herbrechter, with an afterword by Zygmunt Bauman, Amsterdam and Atlanta: Rodopi, 2002.

Edited Journal Issues:

Parallax 23.1 (special issue on “Autoimmunities”; eds. Stefan Herbrechter and Michelle Jamieson), 2017.

Parallax 21.1 (special issue on “Deconstruction – Space – Ethics”, eds. Stefan Herbrechter, Ivan Callus & Laurent Milesi), 2015.

European Journal of English Studies 18.2 (special issue on “European Posthumanism”, eds. Stefan Herbrechter, Ivan Callus, Manuela Rossini), 2014.

Subjectivity 5.3 (special issue on “Posthumanist Subjectivities”, guest-edited Stefan Herbrechter & Ivan Callus), 2012.

Parallax 33 (special issue “Derrida & Labarrière, Alterities”), intro., trans. and ed. Stefan Herbrechter, 2004.

Peer-Reviewed Essays in Edited Books:

“Posthumanist Education”, *International Handbook of Philosophy of Education*, ed. Paul Smyers et al., Dordrecht: Springer, 2018: 727-745.

“Microbes”, *The Edinburgh Companion to Animal Studies*, eds. Lynn Turner, Undine Sellbach and Ron Broglio, Edinburgh: EUP, 2018: 354-366.

“Postmodern”, *Cambridge Companion to Literature and the Posthuman*, eds. Bruce Clarke and Manuela Rossini, 2017: 54-68.

“Dis/locating Posthumanism in European Literary and Critical Tradition”, *European Posthumanism*, eds. Stefan Herbrechter, Ivan Callus and Manuela Rossini, London: Routledge, 2016: 1-18.

“Derrida On Screen”, *The Palgrave Handbook of Posthumanism in Film and Television*, eds. Michael Hauskeller et al., Houndmills: Palgrave, 2015: 28-36.

“Shakespeare – Early, Late or Posthumanist? The Case of *Hamlet*”, *Literature and The Long Modernity*, eds Mihaela Irimia & Andreea Paris, Amsterdam: Rodopi, 2014, pp. 45-56.

“Hamlet jenseits einer psychologischen Deutung (1): Post-Humanist Hamlet”, *Hamlet-Handbuch*, ed. Peter W. Marx, Stuttgart: Metzler, 2014, pp. 96-101.

“Treasuring the Self: Romanticism... in Theory”, *Treasure in Literature and Culture*, ed. Rainer Emig, Heidelberg: Winter, 2013, pp. 35-48.

“Posthumanism” (with Ivan Callus), *Routledge Companion to Critical and Cultural Theory*, eds. Paul Wake and Simon Malpas, 2nd ed., London: Routledge, 2013, pp. 144-53.

“Theory... for Life”, *Style in Theory: Between Literature and Philosophy*, eds. Ivan Callus, James Corby & Gloria Lauri-Lucente, Houndmills: Palgrave, 2012, pp. 303-22.

“Introduction – Shakespeare Ever After”, in Stefan Herbrechter & Ivan Callus, eds, *Posthumanist Shakespeares*, Houndmills: Palgrave, 2012, pp. 1-22.

“‘a passion so strange, outrageous, and so variable’: The Invention of the Inhuman in *The Merchant of Venice*”, in Stefan Herbrechter & Ivan Callus, eds, *Posthumanist Shakespeares*, Houndmills: Palgrave, 2012, pp. 41-57.

“Shakespeare Ever After: Posthumanism and Shakespeare”, in Andreas Höfele & Stephan Laqué, eds. *Humankind: The Renaissance and Its Anthropologies*, Berlin & New York: De Gruyter, 2011, pp. 261-278.

“Humanity without Itself: Robert Musil, Giorgio Agamben and Posthumanism”, with Ivan Callus, in Andy Mousley, ed., *Towards a New Literary Humanism*, Houndmills: Palgrave, 2010, pp. 143-58.

“Postmodernism”, in Bruce Clarke & Manuela Rossini (eds), *The Routledge Companion to Literature and Science*, New York: Routledge, 2011, pp. 518-528.

“Introduction: Did Somebody Say ‘Cy-Borges?’”, in Herbrechter & Callus, eds. *Cy-Borges*, 2008: 15-38.

“Posthumanism in the Work of Jorge Luis Borges” (with Ivan Callus), in Thea Pitman & Claire Taylor, eds., *Latin American Cyberculture and Cyberliterature*, Liverpool: Liverpool University Press, 2007, pp. 179-193. Contribution invited by the volume editors.

“The Grammar of Deconstruction” (with Ivan Callus), in Simon Morgan Wortham & Allison Weiner, eds., *Encountering Derrida: Legacies and Futures of Deconstruction*, London: Continuum, 2007, pp. 137-151.

“The Posthuman Subject in *The Matrix*”, in Diocaretz & Herbrechter, eds., *The Matrix in Theory*, 2006, pp. 249-289.

“Auto/bi(o)graphy”, in: *Fiction and Autobiography: Modes and Models of Interaction*, eds. Sabine Coelsch-Foisner and Wolfgang Görtschacher, *Salzburg Studies in English Literature and Culture* 3, Frankfurt a.M.: Peter Lang, 2006, pp. 315-326.

“Xenography – The Stranger in *The Merchant of Venice*”, in *Realigning Renaissance Culture: Intrusion and Adjustment on the Renaissance Stage*, Stephan Laqué and Enno Ruge, eds, Trier: WVT, 2004 pp. 15-31.

“Introduction: The Resistibility of Theory: Repositioning, Returning, Reclaiming Critical Practice” (with Ivan Callus), in Herbrechter & Callus, eds., *Discipline and Practice*, pp. 23-44.

“Extroduction: The Irresistibility of the Posthuman: Questioning ‘New Cultural Theory’” (with Ivan Callus), in Herbrechter & Callus, eds., *Discipline and Practice*, pp. 226-258.

“Toying with the Postmodern – ‘To Infinity and Beyond’”, in *Post-Theory, Culture, Criticism*, Ivan Callus and Stefan Herbrechter, eds, Amsterdam and New York: Rodopi, 2004, pp. 141-166.

“Theory Reloaded” (with Ivan Callus), in *Post-Theory, Culture Criticism*, Ivan Callus and Stefan Herbrechter, eds, Amsterdam and New York: Rodopi, 2004, pp. 281-294.

“The Translation of Cultural Studies”, in *Cultural Studies/ Études culturelles*, André Kaenel et al., eds, Nancy: Presses Universitaires de Nancy, 2003, pp. 55-71.

“Nice Work Sisters – Marketing (and) Cultural Studies (and) the Third Way”, in *Nice Work? Critical Perspectives on the Changing Nature of Labour, Leisure, and Unemployment in Britain*, ed. Peter Drexler, Trier: WVT, 2003, pp. 83-93.

“Masculinity in the Work of Irvine Welsh”, in: *Subverting Masculinity: Alternative and Hegemonic Versions of Masculinity in Contemporary Culture*, eds. West, Russell et al., Rodopi: Amsterdam, 2000, pp. 109-127.

“Cosmopolitanism and (E)Urope: Translating the Other”, in *Britons and Germans*, ed. Rainer Emig, London: Macmillan, 2000, pp. 187-201.

Review Articles (selection of most recent):

“Keep Clam and Carry On Writing” (Review of Sidney Dobrin, ed., *Writing Posthumanism, Posthuman Writing*, Anderson: Parlor Press, 2015), *Culture Machine Reviews*, 2017, <https://www.culturemachine.net/index.php/cm/article/view/606/611>

Book review of Jeremy Knox, *Posthumanism and the Massive Open Online Course: Contaminating the Subject of Global Education*, New York: Routledge, 2016; *Distance Education* 37.3: 1-4.

Review of Nathan Snaza and John A. Weaver, eds., *Posthumanism and Educational Research*, New York: Routledge, 2015; *Educational Philosophy and Theory* 2016 (doi: 10.1080/00131857.2016.1208459).

“Animal Terror” (Review of Greta Olson, *Criminals as Animals from Shakespeare to Lombroso*, Berlin: De Gruyter, 2013), *Culture Machine Reviews*, July 2015, <http://www.culturemachine.net/index.php/cm/article/view/577/584>

“The Roar on the Other Side of Silence... Or, What’s Left of the Humanities?” (Review of Rosi Braidotti, *The Posthuman*, Cambridge: Polity, 2013), *Culture Machine Reviews*, April 2013, www.culturemachine.net.

“The Posthumanist University” (Review of Thomas Docherty, *For the University*, London: Bloomsbury, 2011), *Word & Text* 3.1 (2013): 121-30.

Interviews and Debates:

“Kritischer Posthumanismus“ (Debatte: Posthumanismus), *Zeitschrift für Medien- und Kulturforschung* (ZMK), 7.1 (2016): 61-68.

“Posthumanism and the Media“, panel discussion with Stefan Herbrechter and Mark Hansen, IKKM (July 2015); <https://vimeo.com/133144655>

“On Not Writing Ourselves Out of the Picture” (Interview with Stefan Herbrechter), *Antae* 1.3 (2014): 131-144; https://antaejournal.com/api/file/55d2fcc9314609d31_0002716

Scholarly Translations:

Jacques Derrida, “‘Between the writing body and writing...’: Jacques Derrida – An interview with Daniel Ferrer”, trans. Stefan Herbrechter, in *The Origins of Deconstruction*, eds. Martin McQuillan and Ika Willis, Houndmills: Palgrave, 2009, pp. 9-21.

Jacques Derrida, *H.C. for Life, That Is to Say...*, trans. Stefan Herbrechter and Laurent Milesi, Stanford: Stanford University Press, 2006.

Jacques Derrida, Pierre-Jean Labarrière et al., “Alterities”, trans. and intro. Stefan Herbrechter, *Parallax* (2004) 33: 1-76.

Bernard Stiegler, “Our Ailing Educational Institutions”, trans. Stefan Herbrechter, *Culturemachine* 5 (2003) (<http://culturemachine.tees.ac.uk/>).

Stroebe, Wolfgang, Hewstone, M. und Stephenson, G.M., eds, *Sozialpsychologie: Eine Einführung*, 3rd rev. ed., trans. Claudia Hammer-Hewstone and Stefan Herbrechter, Heidelberg: Springer Verlag, 1997.

8. Seminars and Conferences

Organisation

Organising committee member of “Scale”, SLSAeu convention, University of Malta, June 2015.

Organising committee member of “Life, in Theory”, SLSAeu convention, and co-convenor of the “Narrating Life” stream, Turin & Vercelli, June 2014.

“Constructions of the Future – Life Beyond Disciplines”, July 2011, Heidelberg (sole organiser of an international and interdisciplinary conference).

“Whither Posthumanism?”, special panel at the MLA convention, Los Angeles, January 2011 (co-organiser and respondent).

Research Cluster “Digital Media Culture”, CSAD, 2009-10 (convenor).

Workshop on “Deconstruction – Ethics – Space”, funded by the DAAD, Universität Heidelberg, May 2009 (convenor).

Convenor of “After Posthumanism...” An Open Workshop with the Editorial Board of “Critical Posthumanisms”, funded by the DAAD, Universität Heidelberg, May 2008 (convenor).

Media Research Seminar LTAS, 2000-2007 (convenor).

“Communities”, September 2003, LTAS (co-organiser of an international and interdisciplinary conference with more than 50 participants).

“Cultural Studies and Interdisciplinarity”, April 2002, LTAS (co-organiser of an international and interdisciplinary conference with more than 50 participants).

Invited / Guest Lectures / Keynotes

“Kritischer Posthumanismus?”, invited guest lecture, University of Vienna, June 2018).

“Posthumanist Literature?”, Keynote (Approaching Posthumanism and the Posthuman, University of Geneva, June 2015).

“Posthumanism: Ethics, Politics, Aesthetics”, Invited Speaker (PhD programme Art, Literature and Cultural Studies, Aarhus University, September 2014).

“Posthumanism, Education, Methodology”, Invited Speaker (Centre for Citizenship, Identities and Governance at the Open University, London, Workshop on “Posthuman Method”, June 2014)

“Posthumanism without technology”, Keynote (Tel Aviv University, “Oh-Man, Oh-Machine: The Politics and Aesthetics of Posthumanism”, May 2014).

“Originary Mediality”, Invited Speaker (Universität Mannheim, Workshop “Posthumanist Perspectives”, March 2014).

“Panel Debate: Post-Human Humanities for the Global Era” (Aarhus, *Negotiating the Humanities*, November 2013).

“John Keats’s ‘Ode to a Nightingale’: A Posthumanist Reading” (English Department, University of Malta, October 2013).

“Lifewriting” (University of Malta, *Writing Life*, March 2013).

“Proto-, Post- and Ana-: Constructions of the Future” (Winterschool, University of Bern, IASH, *Timing Transformations*, February 2013).

“Posthuman – Posthumanismus – Posthumanität” (University of Heidelberg, Vortragsreihe: Sozialgeschichte – Eine Disziplin wird neu gedacht!, January 2013).

“The Rhetoric of the Posthuman” (University of Ploiesti, *Ethos – Pathos – Logos*, October 2012).

Roundtable “Posthumanist Approaches to the Nonhuman: A Transatlantic Comparison” (University of Wisconsin, SLSA, September 2012).

“Just Gaming with the Posthuman” (University of Malta, *Digital Games and Literary Theory*, March 2012).

“Shakespeare – Early, Late or Posthumanist: The Case of *Hamlet*” (University of Bucharest, *Literature and the Long Modernity*, November 2011).

“Posthumanism and Autobiography”(Doctoral School “Life Writing”, University of Mainz, February 2011).

“Posthumanismus, Subjekt und System” (*Was wird Denken heissen?* Staatliche Hochschule für Gestaltung, HfG Forschungsinstitut, Karlsruhe, July 2010).

“Mehr oder weniger menschlich – Für einen aufgeklärten Posthumanismus” (*Studium Generale*, Universität Mainz, June 2010).

“Intertissuality” (*SLSA-EU Textures* – The 6th European Meeting of the Society for Literature, Science and the Arts, “Roundtable on Materiality and Textuality I, with Yves Abiroux, Stefan Herbrechter, Vicki Kirby, Joseph Tabbi, and Elizabeth Wislon, Riga, June 2010).

“Brooding – Life after Animals” (*Zoontotechnics – Animality/Technicity*, Centre for Critical and Cultural Theory, Cardiff University, May 2010) [subplenary speaker].

“Identity – Difference – Alterity” (*Graduate School@IASH*, Universität Bern, May 2010).

“Life in Theory” (*Style in Theory/Styling Theory*, University of Malta, November 2009 [invited keynote speaker]).

“Posthumanist Shakespeares” (*Humankind: The Renaissance and Its Anthropologies*, Universität München, July 2009).

“Representing the Posthuman” (Universität Braunschweig, January 2004)

“The Metaphysics of Treasure – Romanticism... In Theory” (*Treasures* Universität Hannover, July 2009).

“Cyborgia and the Posthuman” (University of St. Gallen, November 2008).

“Was leisten die *Cultural Studies* in der Schule?” (Universität Hildesheim, October 2007).

“*The Matrix*, Posthumanism and Subjectivity”, Guest Speaker, “Exit the Human - Enter the Posthuman?” Postgraduate Seminar (University of Amsterdam, April 2006).

“Posthumanism and Gender”, *Literature and Comparison*, Faculty of Arts Staff and Postgraduate Seminar Series (University of Malta, February 2006).

“Gender and Posthumanism” (Universität Bochum, January 2006)

Panel organiser on “Critical Posthumanism” at the CongressCATH 2005 on “The Ethics and Politics of Virtuality and Indexicality” (Leeds/Bradford, June 2005).

“Theses for a European Cultural Theory” (University of Birmingham, April 2004)

Intervention at *Kulturwissenschaften in der Anglistik: Versuch einer Standortbestimmung*, Panel on “Lehrinhalte und Qualifikationsprofile” (Dortmund, April 2003).

“Deconstruction, Postcolonialism and Europe”, Vortrag im Rahmen des Graduiertenkollegs der American Studies (Universität Regensburg, May 2001).

“Xenography - Strangers and Strangeness in Literature, Theory and Culture”, Vortrag im Rahmen des Graduiertenkollegs Anglistik (Universität Regensburg, May 2001).

“Theory of Childhood – Childhood of Theory: *Toy Story* and *Toy Story II*”, *Research Seminar* at the Department of Media and Communication Queen Margaret University College (Edinburgh March 2001).

“The Institution of the Cultural: Critical and Cultural Theory, Cultural Criticism, Cultural Analysis, Cultural Studies”, *Cultural Studies, Theories and Disciplines* (Université Paris VII, December 2000).

“Bilingualism and Translation in Derrida and Postmodern Fiction”, *Literary Theory Forum* (University of Malta, April 1999).

Visiting Professorships / Fellowships / Graduate Schools

“Critical Media Studies” (visiting professorship, University of Malta, Department of English, 2013-date).

Senior Fellow at the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus Universität Weimar (May-September 2015).

“Approaching Posthumanism and the Posthuman” (Conference and Doctoral Workshop, keynotes: Cary Wolfe, Jeffrey Jerome Cohen, Margaret Shildrick, Stefan Herbrechter, St. Maurice, June 2015).

“Timing Transformations” (University of Bern, IASH, Winterschool, February 2013).

9. Areas of Research and Teaching Expertise

Posthumanism (media/technology, animal studies, aesthetics, future studies, posthumanities).

English and comparative literature (Early Modern/European Renaissance, European Romanticism, Modernism, Postmodernism).

Critical and cultural theory (esp. deconstruction, poststructuralism, postmodernism).

Film, media and cultural studies (semiotics, discourse analysis; film theory and science fiction; digital culture and media theory).

10. Teaching Experience:

10.1 Associate Principal Lecturer in Cultural Analysis, Leeds Trinity University, 1997-2007)

BA (JH) Communication and Cultural Studies & Media:

Year 1:

- Foundations of Cultural Analysis: Culture as Text (1997-2004)
- Making Sense of Culture (2004-2007)
- Cultural Criticism – An Introduction (2002-2004)

Year 2:

- Cultural Analysis (1997-2005)
- Constructing Identity (2005-2007)
- Shakespeares (2000-2004)
- Textuality and Interpretation (2003-2004)
- Making Strange (2004-2005)

Year 3:

- Advanced Cultural Analysis (1997-2005)
- Contemporary Cultural Theory (2005-2007)
- Textuality: Writing and Difference (2000-2001)
- Others (2003-2004)
- Politics of Representation (2004-2006)
- Posthumanism and Science Fiction (2006-2007)

MA Cultural Studies (Leeds University):

- Option module: Postmodern Theory (2004-2005)

MA Journalism/Public Communication & Corporate Affairs (LTAS)

- Research Methodology (2004-2007)

10.2 DAAD Professor of English and Cultural Studies, Department of English, University of Heidelberg (2007-2009):

Winter Semester 2007/8:

- “Cultural Criticism and Critical Practice” (Lecture series)
- “Politics of Representation” (UG Seminar)
- “Contemporary Issues in Cultural Theory” (PG Seminar)
- “Cultural Theory” (Doctoral Seminar)

Summer Semester 2008:

- “Culture and Identity” (Lecture series)
- “Mediaculture” (UG Seminar)
- “Posthumanism: A Critical Introduction” (PG Seminar)
- “Cultural Theory” (Doctoral Seminar)

Winter Semester 2008/9:

- “Introduction to Cultural Studies ” (Lecture series)
- “Others – Identity, Difference, Alterity” (UG Seminar)
- “Cultural Constructions of the Future” (PG Seminar)
- “ Identity” (Doctoral Seminar)

Summer Semester 2009:

- “Introduction to Cultural Studies ” (Lecture series)
- “Deconstructions – Theory, Literature, Film” (PG Seminar)
- “Identity” (Doctoral Seminar)

10.3 Reader in Cultural Theory, Coventry School of Art and Design, Coventry University (2009-2010):

- M80MC (MA Communication, Culture & Media) “Approaches to CCM Theory” (Mandatory Core Module)
- M83MC (MA Communication, Culture & Media): “Dissertation” (Mandatory Core Module)

- M91MC (MA Communication, Culture & Media): “Information Societies” (Option Module)
- 300MC (BA Communication, Culture & Media) “Analysing Media: Genre, Meaning and Production 2” (Core Module)

10.4 DFG Mercator Professor of English and Cultural Studies, Department of English, University of Heidelberg (2010-2011)

Winter Semester 2010/11:

- “Introduction to Cultural Studies” (Lecture series)
- “Textual Analysis – Theory and Practice” (UG Seminar)
- “What is Literature?” (PG Seminar)
- “Futures” (Doctoral Seminar)

Summer Semester 2011:

- “Introduction to Cultural Studies” (Lecture series)
- “Cultural History: An Overview” (UG Seminar)
- “Posthumanist Shakespeares” (PG Seminar)
- “Futures” (Doctoral Seminar)

10.5 Reader in Cultural Theory, Coventry School of Art and Design, Coventry University (2011-2014):

- M83MC (MA Communication, Culture & Media): “Dissertation” (Mandatory Core Module)
- M94MC (MA Communication, Culture & Media): “Digital Media and Culture” (Core Option Module)
- M95MC (MA Communication, Culture & Media): “Media and Cultural Theory” (Mandatory Core Module)
- M97MC (MA Communication, Culture & Media): “Social and Open Media” (Option Module)
- 305MC (BA Communication, Culture & Media) “Power, Spectacle, Memory” (Core Module)

10.6 Visiting professorship in the English Department, University of Malta (2013-date)

- Contribution to the core module on the MA in English, Culture and the Media (2015-date)
- Contribution to the core module on the MA in Critical Media Studies (2013-2015).

11. Current Projects

Posthumanism and the Media – Following on from N. Katherine Hayles’s seminal work in *How We Became Posthuman*, this monograph will argue that “the media made us both human and posthuman”. It engages with the idea of “originary technicity” which is gaining ground in media and cultural studies thanks to Bernard Stiegler’s work, among others. The underlying idea is a critique of the “inevitability” of the currently dominant techno-utopian strand in media and cultural theory. Instead, the volume will be arguing for “critical (digital) media studies and “critical posthumanism” as a way of doing justice both to the specificity and historical contextuality of current changes, and the continuity of “critical tradition”.

Life, in Theory – After a number of “wars” and “turns” (linguistic turn, culture wars, science wars, etc.) critical and cultural theory has entered a new phase that one could call “life wars”. In these new reconceptualizations of “life” (what is (a good) life?) theory no longer just

engages interdisciplinarily with the humanities and social sciences but, increasingly with the new life sciences, technology and new media and their effects. The stakes have thus been raised: literally to the level of life, death and survival, ecology, extinction and life “after” humans. This volume is drawing together some work I have done in recent years on the status of “in vitro meat” (brooding), “tissue culture” (intertissuality), “autoimmunity” and “life writing” (co-authored monograph with Manuela Rossini).

Before Humanity – a monograph, co-written with Ivan Callus, which takes up the question of the “post-” in the “posthuman”. As we are “about to forget” the human, we are thrown back to the very beginnings of the human. “Before” humanity means both: what happens just before we apparently became human (i.e. a critique of paleontology, evolution and hominisation narratives)? And witnessing the “end” of (at least a certain notion of) humanity, or what task lies “before” it? In other words, while others rush ahead into technoutopias of artificial intelligence and posthuman evolution, we are interested in the proto-, paleo-, ante-... conceptualisations on which these “science factional” scenarios rely. Our guiding question is: have “we” ever been “human” and if not, what could “we” have been?

12. Languages

English: native speaker equivalent (PhD English, Cardiff University, 10-year experience in UK higher education, publications in English and translations both from and into English).

French: French citizen; native speaker equivalent (MA French, early bilingualism French/German, European School Mol/Belgium, publications in French and literary translations French/English).

German: German citizen; native speaker (publications and translation from German into English and French).

Italian: reading and conversation

Latin “Grosses Latinum”



Heidelberg, 7 October 2018