

Call for proposals: Posthumanism in Practice

Ways of thinking allied with “posthumanism” have received increasing interest across a number of disciplines, predominantly in philosophy and the humanities, but also in biology, law and ethics, and art theory and creative practice. Indeed, we contend that the field’s potential implications extend to the majority of academic disciplines. Focusing on emerging trends, cutting-edge research, and current debates, *Posthumanism in Practice* presents work in and across multiple disciplines that investigates how posthumanism can effect change.

The questions that posthumanism raises, of what it means to be human, the nature of our relationship with the world, our relative importance, our obligations, entanglements, potentials, and limitations, speak to every aspect of life. This series will address questions such as: What are the implications and entailed effects of the revelations of contemporary science and philosophy? Can our laws, societies, and egos hold up to our becoming less special? What can we do, and how might thinking differently enable us to act differently?

Works in this series will pose these kinds of questions and offer practical answers, suggestions, and provocations. The aim is to inspire work that isn’t occurring often or loudly enough, and to promote a wide variety of voices which are left outside of the arenas where they might be most usefully heard. Disciplinary conversations also often remain siloed, but posthumanism is inherently an interdisciplinary concern; the field questions (but doesn’t necessarily reject) the usefulness and stability of existing disciplinary boundaries. As such, this series will prioritise works which bring insights across those boundaries and which demonstrate the real-world potential and/or risks of posthumanist ideas.

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