

- Abrams, M. H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. New York: Norton, 1971.
- Ackerman, Jennifer. "Your Inner Ecosystem". *Scientific American* 306.6 (June 2012): 20-27.
- Adams, Carol J. *The Sexual Politics of Meat: A Feminist Vegetarian Critical Theory*. Cambridge: Polity, 1990.
- Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Trans. D. Heller-Roazen. Stanford: Stanford University Press, 1998.
- Agamben, Giorgio. *State of Exception*. Chicago: University of Chicago Press, 2004.
- Agamben, Giorgio. *The Open: Man and Animal*. Stanford: Stanford University Press, 2004.
- Alaimo, Stacy and Susan Hekman, eds. *Material Feminisms*. Bloomington: Indiana University Press, 2008.
- Alaimo, Stacy. *Bodily Natures. Science, Environment, and the Material Self*. Bloomington: Indiana University Press, 2010.
- Aloi, Giovanni and Ken Rinaldo, eds. *Antennae* 59 (2022). Special issue on "Microbial Ecologies".
- Anders, Günther. *Die Antiquiertheit des Menschen 1: Über die Seele im Zeitalter der zweiten industriellen Revolution*. München: C.H Beck, 1956.
- Anders, Günther. *Die Antiquiertheit des Menschen 2: Über die Zerstörung des Lebens im Zeitalter der dritten industriellen Revolution*. München: C.H Beck, 1980.
- Annas, George J. and Michael A. Grodin. "Frozen Ethics: Melting the Boundaries between Medical Treatment and Organ Procurement". *The American Journal of Bioethics* 17.5 (2017): 22-24.
- Antelme, Robert. *L'Espèce humaine* [1947]. Paris: Gallimard, 1957.
- Armstrong, Nancy. "The Future of the Novel". *Novel* 44.1 (2011): 8-10.
- Arnds, Peter. "Bodies in Movement: On Humanness in Narratives about the Third Reich". In Karin Sellber, Lena Wanggren and Kamillea Aghtan, eds. *Corporeality and Culture: Bodies in Movement*. London: Routledge, 2015. 141-152.
- Ashman, Nathan. "'Death Itself Shall Be Deathless': Transnationalism and Eternal Death in Don DeLillo's *Zero K*". *Critique: Studies in Contemporary Fiction* 60.3 (2019): 300-320.
- Atterton, Peter. "Ethical Criticism". In: Matthew Calarco and Peter Atterton, eds. *Animal Philosophy: Essential Readings in Continental Thought*. London: Continuum. 51-62
- Atwood, Margaret *Oryx and Crake*. London: Virago, 2004.
- Atwood, Margaret. "Dire Cartographies: The Roads to Utopia". In: Atwood. *In Other Worlds*. London: Virago, 2011. 66-96.
- Atwood, Margaret. "*The Handmaid's Tale* and *Oryx and Crake* 'In Context'". *PMLA* 119.3 (2004): 513-517.
- Badmington, Neil, ed. *Posthumanism*. Houndmills: Palgrave, 2000.
- Badmington, Neil. "Post, Oblique, Human". *Theory and Society* 10.2 (2004): 56-64.
- Badmington, Neil. "Theorizing Posthumanism". *Cultural Critique* 53 (Winter 2003): 10-27.
- Bailly, Jean-Christophe. *The Animal Side*. Trans. Catherine Porter. New York: Fordham University Press, 2011.
- Barad, Karen. "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter". *Signs* 28.3 (2003): 801-831.
- Barrett, Laura. "'Radiance in dailiness': The Uncanny Ordinary in Don DeLillo's *Zero K*". *Journal of Modern Literature* 42.1 (2018): 106-123.
- Barth, John. *The Literature of Exhaustion and The Literature of Replenishment*. Northridge: Lord John Press, 1982.
- Barthes, Roland. *S/Z* [1973]. Oxford: Blackwell, 1990.
- Barthes, Roland. "Steak and Chips". *Mythologies* [1957]. London: Vintage, 1993. 62-64.
- Baumeister, David. "Derrida on Carnophallogocentrism and the Primal Parricide". *Derrida Today* 10.1 (2017): 51-66.
- Beckman, Frida. "Cartographies of ambivalence: allegory and cognitive mapping in Don DeLillo's later novels". *Textual Practice* 32.8 (2018): 1383-1403.

- Bellamy, Brent and Imre Szeman. "Life after People: Science Fiction and Ecological Future". In: Gerry Canavan and Kim Stanley Robinson, eds. *Green Planets: Ecology and Science Fiction*. Middletown: Wesleyan University Press, 2014. 192-205.
- Belsey, Catherine. *Why Shakespeare?* Houndmills: Palgrave, 2007.
- Benatar, David. *Better Never to Have Been: The Harm Of Coming Into Existence*. Oxford: Oxford University Press, 2008.
- Benjamin, Walter. *Illuminations*. Trans. Harry Zohn. New York: Schocken, 1968.
- Bennett, Andrew and Nicholas Royle. "The Tragic". In: *An Introduction to Literature, Criticism and Theory*. Harlow: Longman, 2004. 103-112.
- Bergson, Henri. *Le Rire – essai sur la signification du comique* [1900]. Paris: Félix Alcan, 1910.
- Bergthaller, Hannes. "Housebreaking the Human Animal: Humanism and the Problem of Sustainability in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*". *English Studies* 91.7 (2010): 728-743.
- Bezan, Sarah. "Necro-Eco: The Ecology of Death in Jim Crace's *Being Dead*". *Mosaic* 48.3 (2015): 191-207.
- Bieger, Laura. "Say the Words: Reading for Cohesion in Don DeLillo's Novel *Point Omega*". *Narrative* 26.1 (2018): 1-16.
- Bloom, Harold. *Shakespeare: The Invention of the Human*, London: Fourth Estate, 1999.
- Boehrer, Bruce. *Shakespeare Among the Animals: Nature and Society in the Drama of Early Modern England*. Houndmills: Palgrave, 2002.
- Bogost, Ian. *Alien Phenomenology*. Ann Arbor: Open Humanities Press, 2012.
- Bonsaver Guido. *Elio Vittorini: The Writer and the Written*. Leeds: Northern Universities Press, 2000.
- Borges, Jorge Luis. *The Total Library: Non-Fiction 1922-1986*. Ed. Eliot Weinberger. Harmondsworth: Penguin, 2001.
- Bosse, Anke and Clemes Ruthner, eds. "Eine geheime Schrift aus diesem Splitterwerk enträteln..." – *Marlen Haushofers Werk im Kontext*. Tübingen: Francke, 2000.
- Bostrom, Nick. "Letter from Utopia". 2010. N.p. Available online at: <https://www.nickbostrom.com/utopia.pdf> (accessed 20/12/2023).
- Boxall, Peter. "A Leap Out of Our Biology: History, Tautology, and Biomatter in Don DeLillo's Later Fiction". *Contemporary Literature* 58.4 (2017): 526-555.
- Boxall, Peter. "DeLillo and Media Culture". In: *John N. Duvall, ed. The Cambridge Companion to Don DeLillo*. Cambridge: Cambridge University Press, 2008. 43-52.
- Boxall, Peter. "Interview: The edge of the future: A discussion with Don DeLillo". In: Lewin, Katherine de Cunha and Kiron Ward, eds. *Don DeLillo: Contemporary Critical Perspectives*. London: Bloomsbury, 2019. 159-164.
- Boxall, Peter. "Science, Technology, and the Posthuman". In: James, David, ed. *The Cambridge Companion to British Fiction Since 1945*. Cambridge: Cambridge University Press, 2015. 127-142.
- Boxall, Peter. *Don DeLillo: The Possibility of Fiction*. New York: Routledge, 2006.
- Boxall, Peter. *Twenty-First-Century Fiction: A Critical Introduction*. Cambridge: Cambridge University Press, 2013.
- Bradley, Arthur. *Originary Technicity: The Theory of Technology from Marx to Derrida*. Houndmills: Palgrave, 2011.
- Braidotti, Rosi. "'We' Are In This Together, But We Are Not One and the Same". *Journal of Bioethical Inquiry* 17 (2020): 465-469.
- Braidotti, Rosi. "Animals, Anomalies, and Inorganic Others". *PMLA* 124.2 (2020): 526-532.
- Braidotti, Rosi. "Bio-power and Necro-politics: Reflections on an ethics of sustainability". *Springerin – Hefte für Gegenwartskunst* 2 (2007): n.p. Available online at: <https://springerin.at/en/2007/2/biomacht-und-nekro-politik/> (accessed 29/01/2024).
- Braidotti, Rosi. "The Politics of Life as Bios/Zoē". In: Anneke Smelik and Nina Lykke, eds. *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology*. Seattle: University of Washington Press, 2008. 177-207.
- Braidotti, Rosi. *Metamorphoses: Towards a Materialist Theory of Becoming*. Cambridge: Polity, 2002.

- Braidotti, Rosi. *Posthuman Knowledge*. Cambridge: Polity, 2019.
- Braidotti, Rosi. *The Posthuman*. Cambridge: Polity Press, 2013.
- Braidotti, Rosi. *Transpositions: On Nomadic Ethics*. Cambridge: Polity, 2006.
- Breitenbach, Julia. *Analog Fictions for the Digital Age: Literary Realism and Photographic Discourses in Novels after 2000*. Rochester: Camden House, 2012.
- Brewster, Scott et al., eds. *Inhuman Reflections: Thinking the Limits of the Human*. Manchester: Manchester University Press, 2000.
- Brigatti, Virna. *Diacronia di un romanzo: Uomini e no de Elio Vittorini (1944-1966)*. Milano: Ledizioni, 2016.
- Brombert, Victor. "Albert Camus, the Endless Defeat". *Raritan* 31.1 (2011): 24-39.
- Bruster, Douglas. *Shakespeare and the Question of Culture: Early Modern Literature and the Cultural Turn*. Houndmills: Palgrave, 2003.
- Buell, Denise Kimber. "The Microbes and Pneuma That I Am". In: Stephen D. Moore, ed. *Divinanimality: Animal Theory, Creaturely Theology*. New York: Fordham University Press, 2014. 63-87.
- Butler, Judith. *Giving an Account of Oneself*. New York: Fordham University Press, 2005.
- Byatt, Jim. "'From Zoo. To Bot.': (De)Composition on Jim Crace's *Being Dead*". *Journal of the Fantastic in the Arts* 25.2-3 (2014): 247-263.
- Callarco, Matthew and Steven DeCaroli, eds. *Giorgio Agamben: Sovereignty and Life*. Stanford: Stanford University Press, 2007.
- Callus Ivan and Stefan Herbrechter. "Critical Posthumanism, or, the *Inventio* of a Posthumanism Without Technology". *Subject Matters* 3.2/4.1 (2007): 15-29.
- Callus Ivan and Stefan Herbrechter. "The Latecoming of the Posthuman, Or, Why 'We' Do the Apocalypse Differently, 'Now'". *Reconstruction* 4.3 (2004): n.p.
- Callus, Ivan and Sandro Lanfranco. "A Different Kind of Wilderness: Decomposition and Life in Jim Crace's *Being Dead*". In: Katy Shaw and Kate Aughterson, eds. *Jim Crace: Into the Wilderness*. Cham: Palgrave Macmillan/Springer, 2018. 81-94.
- Callus, Ivan and Stefan Herbrechter. "What is a posthumanist reading?" *Angelaki* 13.1 (2008): 95-111.
- Callus, Ivan. "Literature and Posthumanism". In: Stefan Herbrechter et al., eds. *The Palgrave Handbook of Critical Posthumanism*. Cham: Springer, 2022. 673-701.
- Calvino, Italo. *Una pietra sopra: Discorsi de letteratura e società*. Milan: Mondadori, 1995.
- Cameron, David. "Our microbes, ourselves" (2012). Available online at: <https://hms.harvard.edu/news/our-microbes-ourselves> (accessed 10/01/2024).
- Campbell, Timothy. *Improper Life: Technology and Biopolitics from Heidegger to Agamben*. Minneapolis: University of Minnesota Press, 2011.
- Camus Albert. *La peste*. Paris: Gallimard, 1947.
- Camus, Albert. "L'Envers et l'endroit". *Oeuvres complètes d'Albert Camus*. Paris: Éd. Du Club de l'Honnête Homme, 1983. 103-156.
- Camus, Albert. "Le Vent à Djemila". *Noces*. In *Oeuvres Complètes d'Albert Camus*. Paris: Éd. du Club de l'Honnête Homme, 1983. 173-180.
- Camus, Albert. "Letters to a German Friend". *Resistance, Rebellion, Death*. Ed. and trans. Justin O'Brien. New York: The Modern Library, 1974. 2-32.
- Camus, Albert. "Lettres à un ami allemand". In: *Oeuvres complètes*, vol. II (1944-1948). Paris: Gallimard, 2006. 1-29.
- Camus, Albert. "Métaphysique chrétienne et néoplatonisme". In: *Oeuvres complètes*, vol. I (1931-1944). Paris: Gallimard, 2006. 999-1081.
- Camus, Albert. "Ni victimes ni bourreaux". *Actuelles – Écrits politiques*. Paris: Gallimard, 1950. 115-146.
- Camus, Albert. "Return to Tipasa". *Lyrical and Critical Essays*. Ed. Philip Thody. Trans. Ellen Conroy Kennedy. New York: Vintage, 1987. 169-170.
- Camus, Albert. "Sur l'avenir de la tragédie [1955]". In: *Œuvres complètes III: 1949-1956*. Paris: Gallimard, 2008. 1111-1121.
- Camus, Albert. *Caligula* [1942] suivi de *Le malentendu*. Paris: Gallimard Folio, 1958.
- Camus, Albert. *État de siège* [1948]. *Oeuvres complètes*, vol. II (1944-1948). Paris: Gallimard: 2006. 91-373.

- Camus, Albert. *L'Étranger*. Paris: Gallimard, 1942.
- Camus, Albert. *Lyrical and Critical Essays*. Ed. Philip Tody. Trans. Ellen Conroy Kennedy. New York: Vintage, 1968.
- Camus, Albert. *Noces* [1937] suivi de *L'été*. Paris: Gallimard, 1959.
- Camus, Albert. *The Myth of Sisyphus* [1942]. Trans. Justin O'Brien. Harmondsworth: Penguin, 1975.
- Camus, Albert. *The Plague* [1947]. Trans. Stuart Gilbert. Harmondsworth: Penguin, 1960.
- Caracciolo, Marco and Shannon Lambert. "Narrative Bodies and Nonhuman Transformations". *SubStance* 48.3 (2019): 45-63.
- Caruth, Allison. "Culturing Food: Bioart and In Vitro Meat". *Parallax* 19.1 (2013): 88-100.
- Castle, Nora. "In Vitro Meat and Science Fiction: Contemporary Narratives of Cultured Flesh". *Extrapolation* 63 (2022): 150-179.
- Catts, Oron and Ionat Zurr. "Disembodied Livestock: The Promise of a Semi-Living Utopia". *Parallax* 19.1 (2013): 101-113.
- Catts, Oron and Ionat Zurr. "Growing Semi-Living Sculptures: The Tissue Culture & Art Project". *Leonardo* 35.4 (2002): 365-370.
- Catts, Oron and Ionat Zurr. "Life as a Raw Material: Illusions of Control". *Somatechnics* 2.2 (2012): 250-262.
- Catts, Oron and Ionat Zurr. "The Ethics of Experiential Engagement with the Manipulation of Life". In: Beatriz da Costa and Kavita Philip, eds. *Tactical Biopolitics: Art, Activism, and Technoscience*. Cambridge: MIT Press, 2008. 124-142.
- Chambers, Iain. *Culture After Humanism: History, Culture, Subjectivity*. London: Routledge, 2001.
- Charnes, Linda. "Styles That Matter: On the Discursive Limits of Ideology Critique". *Shakespeare Studies* 24 (1996): 118-147.
- Charnes, Linda. *Hamlet's Heirs: Shakespeare and the Politics of a New Millennium*. New York: Routledge, 2006.
- Chouat, Bruno. "'La mort ne recèle pas tant de mystère': Robert Antelme's Defaced Humanism". *L'Esprit créateur* 40.1 (2000): 88-99.
- Cinquemani, Anthony. "Vittorini's *Uomini e no* and Neorealism". *Forum Italicum* 17.2 (1983): 152-163.
- Clark, David. "On Being 'The Last Kantian in Nazi Germany': Dwelling with Animals after Levinas". In: Jennifer Ham and Matthew Senior, eds. *Animal Acts: Configuring the Human in Western History*. New York: Routledge, 1997. 165-198.
- Clarke, Bruce and Manuela Rossini, eds. *The Cambridge Companion to Literature and the Posthuman*. Cambridge: Cambridge University Press, 2017.
- Clarke, Bruce. "Introduction: Earth, Life, and System". In: Clarke, ed. *Earth, Life, and System: Evolution on a Gaian Planet*. New York: Fordham University Press, 2015. 1-12.
- Cofer, Erik. "Owning the end of the world: Zero K and DeLillo's post-postmodern mutation". *Critique: Studies in Contemporary Fiction* 59.4 (2018): 459-470.
- Cohen, Adam Max. *Shakespeare and Technology: Dramatizing Early Modern Technological Revolutions*. Houndmills: Palgrave, 2006.
- Cohen, Ed. "The Paradoxical Politics of Viral Containment; or, How Scale Undoes Us One and All". *Social Text* 106/29.1 (2011): 15-35.
- Cohen, Ed. "The Paradoxical Politics of Viral Containment; or, How Scale Undoes Us One and All". *Social Text* 29.1 (2011): 15-35.
- Cohen, Joshua. "In Don DeLillo's New Novel, Technology Is Dead. Civilization Might Be, Too". *The New York Times* (20 October 2020). Available online at: <https://www.nytimes.com/2020/10/20/books/review/don-delillo-the-silence.html> (accessed 18/12/2023).
- Colebrook, Claire, ed. *Extinction*. Living Books About Life (2012). Available online at: <http://livingbooksaboutlife.org/books/Extinction> (last accessed 18/12/2023).
- Colebrook, Claire. *Death of the Posthuman: Essays on Extinction*. Vol. 1. Minneapolis: Open Humanities Press, 2014.
- Conrad, Joseph. *Heart of Darkness* [1902]. Harmondsworth: Penguin, 1973.
- Conway, Daniel W. *Nietzsche and the Political*. London: Routledge, 1997.

- Cook, Amy. "Staging Nothing: Hamlet and Cognitive Science". *SubStance* 35.2 (2006): 83-99.
- Coole, Diana and Samantha Frost. *New Materialisms: Ontology, Agency, Politics*. Durham: Duke University Press, 2010.
- Cooper, Melinda. *Life as Surplus: Biotechnology and Capitalism in the Neoliberal Era*. Seattle: University of Washington Press, 2008.
- Cottom, Daniel. *Unhuman Culture*. Philadelphia: University of Pennsylvania Press, 2006.
- Cowart, David. "The DeLillo Era: Literary Generations in the Postmodern Period". In: Peter Schneck and Philipp Schweighäuser, eds. *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. London: Continuum, 2010. 223-243.
- Cowart, David. "The Lady Vanishes: Don DeLillo's Point Omega". *Contemporary Literature* 53.1 (2012): 31-50.
- Crace, Jim. *Being Dead*. London: Penguin, 2000.
- Crane, Mary Thomas. *Shakespeare's Brain: Reading With Cognitive Theory*. Princeton: Princeton University Press, 2000.
- Critchley, Simon. *Tragedy, the Greeks and Us* (London: Profile Books, 2020).
- Crowley Martin. *L'homme sans: Politiques de la finitude*. Paris: Lignes, 2009.
- Crowley, Martin. "Camus and Social Justice". In: Edward J. Hughes, ed. *The Cambridge Companion to Camus*. Cambridge: Cambridge University Press, 2007. 93-105.
- Crowley, Martin. *Robert Antelme: Humanity, Community, Testimony*. Oxford: Legenda, 2003.
- Cruikshank, John. *Albert Camus – And the Literature of Revolt*. New York: Galaxy, 1960.
- Davis, Colin. "Antelme and the Ethics of Writing". *Comparative Literature Studies* 34.2 (1997): 170-183.
- Dacruz, Adrene Freeda. "Decelerated Visualizations in Don DeLillo's Point Omega". *The Explicator* 76.3 (2018): 121-125.
- de Cristofaro, Diletta. "'False patters out of chaos': Writing Beyond the Sense of an Ending in *Being Dead* and *The Pesthouse*". In: Katy Shaw and Kate Aughterson, eds. *Jim Crace: Into the Wilderness*. Cham: Palgrave Macmillan/Springer, 2018. 65-79.
- de Fontenay, Elisabeth. "Return to Sacrifice". Trans. Catherine Porter. *Yale French Studies* 127 (2015): 200-204.
- de Man, Paul. "Autobiography as De-Facement". In: *The Rhetoric of Romanticism*. New York: Columbia University Press, 1984. 67-82.
- de Man, Paul. "The Mask of Albert Camus (1965)". *Critical Writings, 1953-1978*. Ed. Lindsey Waters. Minneapolis: University of Minnesota Press, 1989. 145-152.
- de Man, Paul. *Allegories of Reading*. New Haven: Yale University Press, 1979.
- de Man, Paul. *Critical Writings 1953-1978*, Minneapolis: University of Minnesota Press, 1989.
- de Man, Paul. *The Resistance to Theory*, Minneapolis: University of Minnesota Press, 1986.
- de Man, Paul. *The Rhetoric of Romanticism*. New York: Columbia University Press, 1984.
- DeFalco, Amelia. "MaddAddam, Biocapitalism, and Affective Things". *Contemporary Women's Writing* 11.3 (2017): 432-451.
- Deleuze, Gilles and Felix Guattari. "Becoming-Animal". In: Matthew Calarco and Peter Atterton, eds. *Animal Philosophy: Essential Readings in Continental Thought*. London: Continuum.
- Deleuze, Gilles. "Letter to a Harsh Critic". In: *Negotiations*. New York: Columbia University Press, 1995. 3-12.
- Deleuze, Gilles. *Pure Immanence: Essay on A Life*. New York: Zone Books, 2001.
- DeLillo, Don. "In the Ruins of the Future: Reflections on Terror and Loss in the Shadow of September". *The Guardian* (22 December 2001). Available online at: <https://www.theguardian.com/books/2001/dec/22/fiction.dondelillo> (last accessed 18/12/2023).
- DeLillo, Don. "The Power of History". *New York Times* (7 September 1997). Available online at: <https://archive.nytimes.com/www.nytimes.com/library/books/090797article3.html> (accessed 18/12/2023).
- DeLillo, Don. *Point Omega*. London: Picador, 2010.
- DeLillo, Don. *The Silence*. New York: Picador, 202
- DeLillo, Don. *Zero K*. New York: Simon & Schuster, 2016.

- Derrida, Jacques and Elisabeth Roudinesco. "Violence Against Animals". In: *For What Tomorrow...* Stanford: Stanford University Press, 2004. 62-76.
- Derrida, Jacques. "'Eating Well,' or the Calculation of the Subject: an Interview with Jacques Derrida". In: Eduardo Cadava et al., eds. *Who Comes After the Subject?* New York: Routledge: 1991. 96-119.
- Derrida, Jacques. "'Eating Well,' Or the Calculation of the Subject". In: *Points... Interviews 1974-1994* (Stanford: Stanford University Press, 1995. 255-87.
- Derrida, Jacques. "'This Strange Institution Called Literature': An Interview with Jacques Derrida". In: Derek Attridge, ed. *Acts of Literature*. London: Routledge, 1992. 33-75.
- Derrida, Jacques. "And Say the Animal Responded". In: Cary Wolfe, ed. *Zoontologies: The Question of the Animal*. Minneapolis: University of Minnesota Press, 2003. 121-46.
- Derrida, Jacques. "As if I were dead" – *An Interview with Jacques Derrida* [1995]. Vienna: Turia + Kant, 2000.
- Derrida, Jacques. "Autoimmunity: Real and Symbolic Suicides. A Dialogue with Jacques Derrida". In: Giovanna Borradori, *Philosophy in a Time of Terror: Dialogues with Jürgen Habermas and Jacques Derrida*. Chicago: Chicago: University of Chicago Press, 2003. 85-136.
- Derrida, Jacques. "Différance". In: *Margins of Philosophy*. Trans. Alan Bass. Chicago: University of Chicago Press, 1982. 1-28.
- Derrida, Jacques. "Force of Law: The 'Mystical Foundation of Authority'". In: Drucilla Cornell, ed. *Deconstruction and the Possibility of Justice*. New York: Routledge, 1992. 4-67.
- Derrida, Jacques. "Geschlecht II: Heidegger's Hand". In: John Sallis, ed. *Deconstruction and Philosophy: The Texts of Jacques Derrida*. Chicago: University of Chicago Press, 1989. 161-196.
- Derrida, Jacques. "Justices". Trans. Peggy Kamuf. *Critical Inquiry* 31 (2005): 689-721.
- Derrida, Jacques. "Marx & Sons". In: Michael Sprinker, ed. *Ghostly Demarcations: A Symposium on Jacques Derrida's Specters of Marx*. London: Verso, 1999. 213-269.
- Derrida, Jacques. "No Apocalypse, Not Now (Full Speed Ahead, Seven Missiles, Seven Missives)". *Diacritics* 14.2 (1984): 20-31.
- Derrida, Jacques. "Psyche: Inventions of the Other". Trans. Catherine Porter. In: Lyndsay Waters and Wlad Godzich, eds. *Reading de Man Reading*. Minneapolis: University of Minnesota Press, 1989. 25-65.
- Derrida, Jacques. "The Animal That Therefore I Am (More to Follow)". *Critical Inquiry* 28.2 (2002): 369-418.
- Derrida, Jacques. "The Deconstruction of Actuality: An interview with Jacques Derrida". *Radical Philosophy* 68 (1994): 28-41.
- Derrida, Jacques. "The Ends of Man [1972]". In: *Margins of Philosophy*. Trans. Alan Bass. London: Harvester Press, 1982. 109-136.
- Derrida, Jacques. "The Time Is Out of Joint". In: Anselm Haverkamp, ed. *Deconstruction is/in America*. New York: New York University Press, 1995. 14-38.
- Derrida, Jacques. "What Is a 'Relevant' Translation?" Trans. Lawrence Venuti. *Critical Inquiry* 27.2 (2001): 174-200.
- Derrida, Jacques. *Acts of Literature*. Ed. Derek Attridge. London: Routledge, 1992.
- Derrida, Jacques. *Apprendre à vivre enfin – Entretien avec Jean Birnbaum*. Paris: Galilée, 2005.
- Derrida, Jacques. *Dissemination* [1972]. London: Continuum, 2004.
- Derrida, Jacques. *H. C. for Life... That Is to Say*. Trans. Laurent Milesi and Stefan Herbrechter. Stanford: Stanford University Press, 2006.
- Derrida, Jacques. *La Solidarité des vivants et le pardon – Conférence et entretiens*. Ed. Evando Nascimento. Paris: Hermann, 2016.
- Derrida, Jacques. *Life Death*. Chicago: University of Chicago Press, 2020.
- Derrida, Jacques. *Marges de la philosophie*. Paris: Minuit, 1972.
- Derrida, Jacques. *Marx en jeu*. Eds. Marc Guillaume and Jean-Pierre Vincent. Paris: Descartes & Cie, 1997.
- Derrida, Jacques. *Monolingualism of the Other; or, The Prosthesis of Origin*. Trans. Patrick Mensah. Stanford: Stanford University Press, 1998.

- Derrida, Jacques. *Of Grammatology* [1967]. Trans. G. C. Spivak. Baltimore: Johns Hopkins University Press, 1997.
- Derrida, Jacques. *Of Spirit: Heidegger and the Question*. Chicago: University of Chicago Press, 1989.
- Derrida, Jacques. *Paper Machine*. Trans. Rachel Bowlby. Stanford: Stanford University Press, 2005.
- Derrida, Jacques. *Specters of Marx: The State of the Debt, the Work of Mourning and the New International* [1993]. London: Routledge, 1994.
- Derrida, Jacques. *The Animal That Therefore I Am*. Stanford: Stanford University Press, 2008.
- Derrida, Jacques. *The Beast and the Sovereign*. 2 vols. Chicago: University of Chicago Press, 2009, 2011.
- Descola, Philippe. "Nous sommes devenus des virus pour la planète – entretien". *Le Monde* (21-22 May 2020): 27.
- Deyo, Brian. "Tragedy, Ecophobia, and Animality in the Anthropocene". In: Kyle Bladlow and Jennifer Ladino, eds. *Affective Ecocriticism: Emotion, Embodiment, Environment*. Lincoln: University of Nebraska Press, 2018. 195-212.
- Diamond, Elin. "Churchill's Tragic Materialism; or, Imagining a Posthuman Tragedy". *PMLA* 129.4 (2014): 751-760.
- Die Wand*. Dir. Julian Pölsler. Vienna and Berlin: Studiocanal, 2012.
- Dini, Rachele. "Don DeLillo, Zero K". *European Journal of American Studies*. Reviews 2 (2016): 1-4. Available online at: <https://journals.openedition.org/ejas/11393> (last accessed 18/12/2023).
- Dollimore, Jonathan and Alan Sinfield, eds. *Political Shakespeare*. Manchester: Manchester University Press, 1985.
- Dollimore, Jonathan. "Introduction: Shakespeare, Cultural Materialism and the New Historicism". In: Dollimore and Alan Sinfield, eds. *Political Shakespeare: New Essays in Cultural Materialism*. Manchester: Manchester University Press, 1985. 2-17.
- Dollimore, Jonathan. "Shakespeare and Theory". In: Ania Loomba and Martin Orkin, eds. *Post-colonial Shakespeares*. London: Routledge, 1998. 259-276.
- Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries*. Third Edition. Houndmills: Palgrave, 2004.
- Donovan, Josephine. *Gnosticism in Modern Literature: A Study of the Selected Works of Camus, Sartre, Hesse, and Kafka*. New York: Garland: 1990.
- Dowden, Stephen D. "Introduction: The Pursuit of Unhappiness". In: Dowden and Thomas P. Quinn, eds. *Tragedy and the Tragic in German Literature, Art, and Thought*. Rochester: Camden House, 2014. 1-20.
- Doyle, Richard. *Wetwares: Experiments in Postvital Living*. Minneapolis: University of Minnesota Press, 2003.
- Drakakis John, ed. *Alternative Shakespeares*. London: Routledge, 1985.
- Eagleman, David. *Sum – Tales from the Afterlives*. Edinburgh: Canongate, 2010.
- Eagleton, Terry. *Reason, Faith, and Revolution: Reflections on the God Debate*. New Haven: Yale University Press, 2009.
- Eagleton, Terry. *Sweet Violence: The Idea of the Tragic* (Oxford: Blackwell, 2003).
- Egan, Gabriel. *Green Shakespeare: From Ecopolitics to Ecocriticism*. London: Routledge, 2006.
- Eliot, T.S. *Selected Prose of T.S.Eliot*. Ed. Frank Kermode. London: Faber & Faber, 1975.
- Eliot, T.S. *The Use of Poetry and the Use of Criticism*. London: Faber & Faber, 1950.
- Esposito, Roberto. *Bios: Biopolitics and Philosophy*. Minneapolis: University of Minnesota Press, 2008.
- Esposito, Roberto. *Immunitas: The Protection and Negation of Life*. Cambridge: Polity Press, 2011.
- Felski, Rita. "Introduction". In: Felski, ed. *Rethinking Tragedy*. Baltimore: The Johns Hopkins University Press, 2008. 1-25.
- Ferrari, Arianna and Andreas Lösch. "How Smart Grid Meets In Vitro Meat: On Visions as Socio-Epistemic Practices". *Nanoethics* 11 (2017): 75-91.
- Fiddes, Nick. *Meat: A Natural Symbol*. London: Routledge, 1991.
- Finney, Claude Lee. "Keats's Philosophy of Negative Capability in Its Philosophical Backgrounds". *Vanderbilt Studies in the Humanities* 1 (1951): 174-196.
- Finney, Claude Lee. *The Evolution of Keats's Poetry*. 2 vols. Cambridge: Harvard University Press, 1936.

- Fitzmaurice, Andrew. "The Corruption of Hamlet". In: David Armitage et al., eds. *Shakespeare and Early Modern Political Thought*. Cambridge: Cambridge University Press, 2009. 139-156.
- Fitzpatrick, Margaret Ann. "The Problem of 'Identity' in Keats's 'Negative Capability'". *Dalhousie Review* 61.1 (1981): 39-51.
- Foley, John. *Albert Camus: From the Absurd to Revolt*. London: Routledge, 2014.
- Forlenza Rosario. "Sacrificial Memory and Political Legitimacy in Postwar Italy". *History and Memory* 24.2 (2012): 73-116.
- Forlin, Olivier. *Les intellectuels français et l'Italie (1945-1955), Médiation culturelle, engagements et représentations*. Paris: L'Harmattan, 2006.
- Fortini, Franco. *Saggi Italiani*. Bari: DeDonato, 1974.
- Foucault, Michel. *Les Mots et les choses – Une archéologie des sciences humaines*. Paris: Gallimard, 1966.
- Foucault, Michel. *Technologies of the Self: A Seminar with Michel Foucault*. Ed. Luther H. Martin, Huck Gutman and Patrick H. Hutton. London: Tavistock, 1988.
- Frost, Sabine. "Looking Behind Walls: Literary and Filmic Imaginations of Nature, Humanity, and the Anthropocene in *Die Wand*". In: Sabine Wilke and Japhet Johnstone, eds. *Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond*. London: Bloomsbury, 2017. 62-88.
- Fudge, Erica, ed. *Renaissance Beasts: Of Animals, Humans, and Other Wonderful Creatures*. Urbana: University of Illinois Press, 2004.
- Fudge, Erica, Ruth Gilbert and Susan Wiseman, eds. *At the Borders of the Human: Beasts, Bodies and Natural Philosophy in the Early Modern Period*. Houndmills: Palgrave, 1999.
- Fudge, Erica. "Why it is easy to be vegetarian". *Textual Practice* 24.1 (2010): 149-166.
- Fudge, Erica. *Perceiving Animals: Humans and Beasts in Early Modern English Culture*. Houndmills: Macmillan, 2000.
- Fukuyama, Francis. *The End of History and the Last Man*. New York: Free Press, 1992.
- Furniss, Tom and Michael Bath. *Reading Poetry: An Introduction*. London: Prentice Hall, 1996.
- Gardiner, Nicky. "Hopeless Necromantics: Decomposition and Transcorporeal Love in Jim Crace's *Being Dead*". In: Yvonne Liebermann, Judith Rahn and Bettina Burger, eds. *Nonhuman Agencies in the Twenty-First-Century Anglophone Novel*. Cham: Palgrave Macmillan/Springer, 2021. 147-166.
- Garrard, Greg. *Ecocriticism*. London: Routledge, 2004.
- Giaimo, Paul. *Appreciating Don DeLillo: The Moral Force of a Writer's Work*. Santa Barbara: Praeger, 2011).
- Gilbert, Scott F. and Alfred I. Tauber. "A Symbiotic Way of Life: We Have Never Been Individuals". *The Quarterly Review of Biology* 87.4 (2012): 325-341.
- Glavanakova, Alexandra. "The Age of Humans Meets Posthumanism: Reflections on Don DeLillo's *Zero K*". *Studies in the Literary Imagination* 50.1 (2017): 91-109.
- Goho, Alexandra. "Our microbes, ourselves". *Science News* 171.20 (2007): 314-316.
- Golomb, Jacob. *In Search of Authenticity: From Kierkegaard to Camus*. London: Routledge, 1995.
- Goodall, Jane. *Artaud and the Gnostic Drama*. Oxford: Clarendon Press, 1984.
- Gould, Stephen Jay. "Planet of the Bacteria". *Washington Post Horizon* 119 (344): H1 (1996). Available online at: <https://www.washingtonpost.com/archive/1996/11/13/planet-of-the-bacteria/6fb60f1d-e6fe-471e-8a0f-4cfa9373772c/> (accessed 10/01/2024).
- Gourley, James. *Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo*. London: Bloomsbury, 2013.
- Grady, Hugh and Terence Hawkes, eds. *Presentist Shakespeares*. London: Routledge, 2007.
- Gray, Margaret E. "Layers of Meaning in *La Peste*". In: Edward J. Hughes, ed. *The Cambridge Companion to Camus*. Cambridge: Cambridge University Press, 2007. 165-177.
- Grech, Marija. *Spectrality and Survivance: Living the Anthropocene*. Lanham: Rowman & Littlefield, 2022.
- Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: University of Chicago Press, 1980.

- Groes, Sebastian. "Thinking Crace: Consciousness and Cognition in Jim Crace's *Quarantine* and *Being Dead*". In: Katy Shaw and Kate Aughterson, eds. *Jim Crace: Into the Wilderness*. Cham: Palgrave Macmillan/Springer, 2018. 149-164.
- Grusin, Richard, ed. *The Nonhuman*. Minneapolis: University of Minnesota Press, 2015.
- Guesse, Carole. "On the Possibility of a Posthuman/ist Literature(s)". In: Sanna Karkulehto, Aino-Kaisa Koistinen and Essi Varis, eds. *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. London: Routledge, 2020. 23-40.
- Guilhamet, Leon M. "Keats's 'Negative Capability' and 'Disinterestedness': A Confusion of Ideals". *University of Toronto Quarterly* 40.1 (1970): 2-14.
- Hall, Stuart. "Minimal Selves". *Identity: The Real Me. ICA Documents* 6 (1988): 134-138.
- Halliwell, Martin and Andy Mousley. *Critical Humanisms: Humanist/Anti-Humanist Dialogues*. Edinburgh: Edinburgh University Press, 2003.
- Haraway, Donna. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century [1985]". In: *Simians, Cyborgs and Women: The Reinvention of Nature*. New York: Routledge, 1991. 149-182.
- Haraway, Donna. *Modest-Witness@Second_millennium. FemaleMan@_Meets_Oncomouse@*. New York: Routledge, 1997.
- Haraway, Donna. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham: Duke University Press, 2016.
- Haraway, Donna. *The Companion Species Manifesto: Dogs, People, and Significant Others*. Chicago: Prickly Paradigm Press, 2003.
- Haraway, Donna. *When Species Meet*. Minneapolis: University of Minnesota Press, 2008.
- Haraway, Donna. *The Haraway Reader*. London: Routledge, 2004.
- Hassan, Ihab. *The Literature of Silence: Henry Miller and Samuel Beckett*. New York: Alfred A. Knopf, 1967.
- Haushofer, Marlen. *Die Wand* [1962]. Frankfurt: Ullstein 1987.
- Haushofer, Marlen. *Eine Handvoll Leben* [1955]. München: DTV, 1991.
- Haushofer, Marlen. *The Wall*. Trans. Shaun Whiteside. Berkeley: Cleis Press, 1990.
- Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago: University of Chicago Press, 1999.
- Hedgcoe, Adam. *The Politics of Personalised Medicine: Pharmacogenetics in the Clinic*. Cambridge: Cambridge University Press, 2004.
- Heidegger, Martin. "Letter on Humanism". In: *Basic Writings*. Ed. David Farrell Krell. New York: Harper Collins, 1977. 213-266.
- Heidegger, Martin. "The Question Concerning Technology". In: *Basic Writings*. New York: Harper & Row, 1977. 283-318.
- Heidegger, Martin. "What Calls for Thinking?" In: *Basic Writings*. New York: Harper & Row, 1977. 341-368.
- Heidegger, Martin. *Grundbegriffe der Metaphysik*. Frankfurt: Klostermann, 1983.
- Heiney, Donald. *Three Italian Novelists: Moravia, Pavese, Vittorini*. Ann Arbor: University of Michigan Press, 1968.
- Herbrechter, Stefan and Ivan Callus, eds. *Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges*. Lewisburg: Bucknell University Press, 2009.
- Herbrechter, Stefan and Ivan Callus, eds. *Posthumanist Shakespeares*. Houndmills: Palgrave, 2012.
- Herbrechter, Stefan and Ivan Callus. "What Is a Posthumanist Reading?" *Angelaki* 13.1 (2008): 95-110.
- Herbrechter, Stefan and Michelle Jamieson, eds. *Autoimmunities*. New York: Routledge, 2018.
- Herbrechter, Stefan. "'Nicht daß ich fürchtete, ein Tier zu werden...' Ökographie in Marlen Haushofers *Die Wand*". *Figurationen* 15.1 (2014): 41-55.
- Herbrechter, Stefan. "'On not writing ourselves out of the picture...': An Interview with Stefan Herbrechter". *Antae* 1.3 (2014): 131-144. Available online at: <https://www.um.edu.mt/library/oar/bitstream/123456789/12513/1/1-3-2014.1.pdf> (accessed 31/10/2023).

- Herbrechter, Stefan. "Biohumanities". In: Danielle Sands, ed. *Bioethics and the Posthumanities*. London: Routledge, 2022. 67-76.
- Herbrechter, Stefan. "Don DeLillo's (The) Silence". *The Genealogy of the Posthuman* (2021). Available at: <https://criticalposthumanism.net/delillos-the-silence/> (accessed 18/12/2023).
- Herbrechter, Stefan. "Microbes". In: Lynn Turner, Undine Sellbach and Ron Broglio, eds. *The Edinburgh Companion to Animal Studies*. Edinburgh: Edinburgh University Press, 2018. 354-366.
- Herbrechter, Stefan. "Posthuman/ist Literature? Don DeLillo's *Point Omega* and *Zero K*". *Open Library of the Humanities* 6.2 (2020): 1-25. Available online at: <https://olh.openlibhums.org/articles/10.16995/olh.592/> (accessed 18/12/2023).
- Herbrechter, Stefan. "Posthumanism and Deep Time". In: Herbrechter et al., eds. *Palgrave Handbook of Critical Posthumanism*. Cham: Springer, 2022. 29-54.
- Herbrechter, Stefan. "Posthumanism, Subjectivity, Autobiography". *Subjectivity* 5.3 (2021): 327-47.
- Herbrechter, Stefan. "Theory... for Life". In: Ivan Callus et al., eds. *Style in Theory: Between Literature and Philosophy*. London: Bloomsbury, 2013. 303-322.
- Herbrechter, Stefan. *Before Humanity: Posthumanism and Ancestrality*. Leiden: Brill, 2021.
- Herbrechter, Stefan. *Lawrence Durrell, Postmodernism and the Ethics of Alterity*. Amsterdam: Rodopi, 1999.
- Herbrechter, Stefan. *Posthumanism: A Critical Analysis* [2009]. London: Bloomsbury, 2013.
- Herbrechter, Stefan. *Posthumanismus – Eine kritische Einführung*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2009.
- Hird, Myra J. "Meeting with the Microcosmos". *Environment and Planning D* 28 (2010): 36-39.
- Holderness, Graham. *Textual Shakespeare: Writing and the Word*. Hatfield: University of Hertfordshire Press, 2003.
- Honig, Bonnie. "Antigone's Two Laws: Greek Tragedy and the Politics of Humanism". *New Literary History* 41.1 (2010): 1-33.
- Howards Alyssa. "A Cold War Text for the COVID Generation". *Die Unterrichtspraxis/Teaching German* 56 (2023): 14-16.
- Howells, Coral Ann. "Margaret Atwood's dystopian visions: *The Handmaid's Tale* and *Oryx and Crake*". In: Howells, ed. *The Cambridge Companion to Margaret Atwood*. Cambridge: Cambridge University Press, 2006. 161-175.
- Hubert, Craig. "Don DeLillo's *The Silence* Imagines the Death of Tech". *The Observer* (23 October 2020). Available online at: <https://observer.com/2020/10/the-silence-don-delillo-review/> (accessed 18/12/2023).
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988.
- Hutter, Thiago et al. "Being Human Is a Gut Feeling". *Microbiome* 3.9 (2015): 1-4.
- Jonston, Justin Omar. *Posthuman Capital and Biotechnology in Contemporary Novels*. Cham: Palgrave Macmillan, 2019.
- Joughin, John J., ed. *Philosophical Shakespeare*. London: Routledge, 2000.
- Judson, Olivia. "Microbes 'R' Us". *New York Times* (21 July 2009). Available online at: http://opinionator.blogs.nytimes.com/2009/07/21/microbes-r-us/?_r=0 (accessed 10/01/2024).
- Judt, Tony. *The Burden of Responsibility: Blum, Camus, Aron and the French Twentieth Century*. Chicago: University of Chicago Press, 1998.
- Kac, Eduardo. "GFP Bunny". Available online at: <https://www.ekac.org/gfpbunny.html> (accessed 29/01/2024).
- Karkuletho, Sanna, Aino-Kaisa Koistinen and Essi Varis, eds. *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. New York: Routledge, 2020.
- Kaufmann, Walter. *Tragedy and Philosophy*. New York: Doubleday, 1968.
- Keats, John. *The Letters of John Keats, 1814-1821*. 2 vols. Ed. Hyder Edward Rollins. Cambridge: Harvard University Press, 1958.
- Keats, John. *The Poems of John Keats*. Ed. Miriam Allott. London: Longman, 1970.
- Kendall-Morwick, Karalyn. "Dogging the Subject: Samuel Beckett, Emmanuel Levinas, and Posthumanist Ethics". *Journal of Modern Literature* 36.3 (2013): 100-119.

- Kinney, Arthur F. *Shakespeare's Webs: Networks of Meaning in Renaissance Drama*. New York: Routledge, 2004.
- Knight, Peter. "DeLillo, Postmodernism, Postmodernity". In: John N. Duvall, ed. *The Cambridge Companion to Don DeLillo*. Cambridge: Cambridge University Press, 2008. 27-40.
- Koepnick, Lutz. *On Slowness: Toward an Aesthetic of the Contemporary*. New York: Columbia University Press, 2014.
- Kozil, Slavomir. "Crake's aesthetic: Genetically modified humans as a form of art in Margaret Atwood's *Oryx and Crake*". *Critique: Studies in Contemporary Fiction* 59.4 (2019): 492-508.
- Kritzman, Lawrence D. "Camus's Curious Humanism or the Intellectual in Exile". *Modern Language Notes* 112.4 (1997): 550-575.
- Kundera, Milan. *The Unbearable Lightness of Being*. Trans. Michael Henry Heim. London: Faber and Faber, 1984.
- Laguarta-Bueno, Carmen. "Don DeLillo's *Zero K* (2016): Transhumanism, Trauma, and the Ethics of Premature Cryopreservation". In: Sonia Baelo-Allué and Mónica Calvo-Pascual, eds., *Transhumanism and Posthumanism in Twenty-First Century Narrative: Perspectives on the Non-Human in Literature and Culture*. London: Routledge, 2021. 126-141.
- Laignel-Lavastine, Alexandra. *La déraison sanitaire – Le Covid-19 et le culte de la vie par-dessus tout*. Lormont: Le Bord de l'Eau, 2020.
- Laist, Randy. *Technology and Postmodern Subjectivity in Don DeLillo's Novels*. New York: Peter Lang, 2010.
- Lash, Scott. "Technological Forms of Life". *Theory, Culture and Society* 18.1 (2001): 105-120.
- Latour, Bruno. *The Pasteurization of France*. Cambridge: Harvard University Press, 1993.
- Latour, Bruno. *We Have Never Been Modern*. Cambridge: Harvard University Press, 1993.
- Lejeune, Philippe. *Les Brouillons de soi*. Paris: Seuil, 1998.
- Lestel, Dominique. *L'Animal singulier*. Paris: Seuil, 2004.
- Levinas, Emmanuel. "The Name of a Dog, or Natural Rights". In: Matthew Calarco and Peter Atterton, eds. *Animal Philosophy: Essential Readings in Continental Thought*. London: Continuum, 2004. 47-50.
- Levy, Eric P. *Hamlet and the Rethinking of Man*. Madison: Fairleigh Dickinson University Press, 2008.
- Lewin, Katherine de Cunha and Kiron Ward. "Introduction: A trick of the light: Don DeLillo in the twenty-first century". In: Lewin and Ward, eds. *Don DeLillo: Contemporary Critical Perspectives*. London: Bloomsbury, 2019. 1-16.
- Lindqvist, Sven. *"Exterminate all the Brutes": One man's odyssey into the heart of darkness and the origins of European genocide* [1992]. Trans. Joan Tate. New York: The New Press, 2014.
- Lippit, Akira Mizuta. "Magnetic Animal: Derrida, Wildlife, Animetaphor". *Modern Language Notes* 113.5 (1998): 1111-1125.
- Lippit, Akira Mizuta. *Electric Animal: Toward a Rhetoric of Wildlife*. Minneapolis: University of Minnesota Press, 2008.
- Livingston, Julie and Jasbir K. Puar. "Interspecies". *Social Text* 106/29.1 (2011): 3-14.
- Llewelyn, John. "Am I Obsessed by Bobby? (Humanism of the Other Animal)". In: Robert Bernasconi and Simon Critchley, eds. *Re-reading Levinas*. Bloomington: Indiana University Press, 1991, 234-245.
- Lord, Bruce. "Karenin's Smile: Notes Towards Animal Rights Literary Criticism". 2003. Available online at: http://bruce.bruce.nmsrv.com/karenins_smile.html (accessed 14/12/2023)
- Lorimer, Jamie. "Gut Buddies: Multispecies Studies and the Microbiome". *Environmental Humanities* 8.1 (2016): 57-76.
- Lorimer, Jamie. *The Probiotic Planet: Using Life to Manage Life*. Minneapolis: University of Minnesota Press, 2020.
- Lyotard, Jean-François. "Note on the Meaning of 'Post-'". In: Thomas Docherty, ed. *Postmodernism: A Reader*. Hemel Hempstead: Harvester Wheatsheaf, 1993. 47-50.
- Lyotard, Jean-François. "Rewriting Modernity". In: *The Inhuman: Reflections on Time*. Cambridge: Polity Press, 1991. 24-35.

- Lyotard, Jean-François. *The Differend: Phrases in Dispute*. Trans. Georges Van Den Abbeele. Minneapolis: University of Minnesota Press, 1988.
- Lyotard, Jean-François. *The Inhuman: Reflections of Time* [1988]. Trans. Geoff Bennington and Rachel Bowlby. Cambridge: Polity Press, 1991.
- MacCormack, Patricia. *Posthuman Ethics: Embodiment and Cultural Theory*. Farnham: Ashgate, 2012.
- Mahon, Aine and Fergal McHugh. "Lateness and the Inhospitable in Stanley Cavell and Don DeLillo". *Philosophy and Literature* 40.2 (2016): 446-464.
- Mai, Joseph. "Humanity's 'True Moral Test': Shame, Idyll, and Animal Vulnerability in Milan Kundera's *The Unbearable Lightness of Being*". *Studies in the Novel* 46.1 (2014): 100-116.
- Malabou, Catherine. "From the Overman to the Posthuman: How Many Ends?" In: Brenna Bhandar and Jonathan Goldberg-Hiller, eds. *Plastic Materialities: Politics, Legality, and Metamorphosis in the Work of Catherine Malabou*. Durham: Duke University Press, 2015. 61-72.
- Margulis, Lynn and Dorion Sagan, *Microcosmos: Four Billion Years of Evolution from Our Microbial Ancestors*. New York: Summit Books, 1986.
- Margulis, Lynn. *The Symbiotic Planet: A New Look at Evolution*. New York: Phoenix Books, 1998.
- Marshall, Kate. "What Are the Novels of the Anthropocene? American Fiction in Geological Time". *American Literary History* 27.3 (2015): 523-538.
- Martucci, Elise A. *The Environmental Unconscious in the Fiction of Don DeLillo*. London: Routledge, 2007.
- Mattéi, Jean-François. "La crise de l'humanisme contemporain". In: Jean-Marc Aveline, ed. *Humanismes et religions: Albert Camus et Paul Ricoeur*. Münster: LIT, 2014. 27-37.
- Mbembe, Achille. "Necropolitics". *Public Culture* 15.1 (2003): 11-40.
- Mbembe, Achille. *Necropolitics*. Durham: Duke University Press, 2019.
- McGurl, Mark. "The Posthuman Comedy". *Critical Inquiry* 38.3 (2012): 533-553.
- McHale, Brian. *Postmodernist Fiction*. London: Methuen, 1987.
- McHugh, Susan. "Real Artificial: Tissue-cultured Meat, Genetically Modified Farm Animals, and Fictions". *Configurations* 18.1-2 (2010): 181-197.
- McNeill, Will. *Heidegger: Visions of Animals, Others, and the Divine*. University of Warwick: Research Publication Series: Centre for Research in Philosophy and Literature, 1993.
- Metcalf, Stephen. "Albert Camus' *The Plague* and our own Great Reset". *Los Angeles Times* (23 March 2020). Available online at: www.latimes.com/entertainment-arts/books/story/2020-03-23/reading-camus-the-plague-and-coronavirus (accessed 31/05/2020).
- Miccoli, Anthony. "Posthuman Suffering". *Genealogy of the Posthuman*. 2017. N.p. Available online at: <https://criticalposthumanism.net/posthuman-suffering/> (accessed: 20/12/2023).
- Miccoli, Anthony. *Posthuman Suffering and the Technological Embrace*. New York: Lexington Books, 2010.
- Miller, John. "The Literary Invention of In Vitro Meat: Ontology, Nostalgia and Debt in Pohl and Kornbluth's *The Space Merchants*". In: McCorry and Miller, eds. *Literature and Meat since 1900*. Cham: Palgrave Macmillan, 2019. 91-110.
- Morton Timothy. *Humankind: Solidarity with Nonhuman People*. London: Verso, 2017.
- Mousley, Andy. *Re-Humanising Shakespeare: Literary Humanism, Wisdom and Modernity*. Edinburgh: Edinburgh University Press, 2007.
- Müller, Christopher. "Günther Anders". *Genealogy of the Posthuman*. 2016. N.p. Available online at: <https://criticalposthumanism.net/anders-gunther/> (accessed: 20/12/2023).
- N. a. "The human microbiome: me, myself, us". *The Economist* (18 August 2012). Available online at: <https://www.economist.com/science-and-technology/2012/08/18/me-myself-us> (accessed 10/01/2024).
- N. a. *Second manifeste convivialiste – Pour un monde post-libéral*. Paris: Actes Sud, 2020.
- Nagel, Thomas. "What is it like to be a bat?" *Philosophical Review* 83.4 (1974): 435-450.
- Nancy, Jean-Luc and Philippe Lacoue-Labarthe, eds. *Les Fins de l'homme – à partir du travail de Jacques Derrida*. Paris, Galilée, 1981.
- Narkunas, J. Paul. *Reified Life: Speculative Capital and the Ahuman Condition*. New York: Fordham University Press, 2018.

- Nayar, Pramod. *Posthumanism*. Cambridge: Polity Press, 2014.
- Nimmo, Richie. "Apiculture in the Anthropocene: Between Posthumanism and Critical Animal Studies". In: Human Animal Research Network Editorial Collective, eds. *Animals in the Anthropocene: Critical Perspectives on Non-Human Futures*. Sydney: Sydney University Press, 2015. 177-199.
- O'Brien, James. "Pandemic Pandemonium". *Industry Today* 11.1 (2016). Available online at: <https://industrytoday.com/pandemic-pandemonium/> (accessed 12/12/2023).
- O'Malley, Maureen A. and John Dupré. "Towards a Philosophy of Microbiology". *Studies in History and Philosophy of Biological and Biomedical Sciences* 28 (2007): 775-779.
- Osteen, Mark. "Extraordinary Renditions: DeLillo's *Point Omega* and Hitchcock's *Psycho*". *Clues – A Journal of Detection* 31.1 (2013):103-113.
- Parry, Jovian. "Oryx and Crake and the New Nostalgia for Meat". *Society and Animals* 17 (2009): 241-256.
- Patterson, Charles. *Eternal Treblinka: Our Treatment of Animals and the Holocaust*. New York: Lantern Books, 2002.
- Pavese, Cesare. (1945) "Ritorno all'uomo". *L'Unità* (20 May 1945). Reissued in 2010, Pistoia: Petite plaisance. Available online at: http://www.petiteplaisance.it/ebooks/1101-1120/1119/el_1119.pdf (accessed 6/12/2023).
- Pechter, Edward. *What Was Shakespeare? Renaissance Plays and Changing Critical Practice*. Ithaca: Cornell University Press, 1995.
- Pedersen, Helena. "Critical Animal Studies". Series blurb. Available online at: <https://brill.com/display/serial/CAST> (accessed 10/01/2024).
- Pepperell, Robert. "The Posthumanist Manifesto". *Kritikos* 2 (2005). Available online at: <http://intertheory.org/pepperell.htm> (accessed 8/12/2023).
- Pfeiffer, K. Ludwig. "The Tragic: On the Relation between Literary Experience and Philosophical Concepts". *Zeitschrift für Literaturwissenschaft und Linguistik* 77 (1990): 24-35.
- Phillips, Dana. "Posthumanism, Environmental History, and Narratives of Collapse". *Interdisciplinary Studies in Literature and Environment* 22.1 (2015): 63-79.
- Porcher, Joycelyne. *Vivre avec les animaux: Une utopie pour le XXIe siècle*. Paris : La Découverte, 2011.
- Pösler, Julian. "Afterword". In: Haushofer. *The Wall*. 247-248.
- Pradeu, Thomas. *The Limits of the Self: Immunology and Biological Identity*. Oxford: Oxford University Press, 2012.
- Preston, Alex. "The Silence by Don DeLillo review – Beckett for the Facebook age". *The Guardian* (27 October 2020). Available online at: <https://www.theguardian.com/books/2020/oct/27/the-silence-by-don-delillo-review-beckett-for-the-facebook-age> (accessed 18/12/2023).
- Punter, David. *Modernity*. Houndmills: Palgrave, 2007.
- Rajan, Kaushik Sunder. *Biocapital: The Constitution of Postgenomic Life*. Durham: Duke University Press, 2006.
- Readings, Bill. *The University in Ruins*. Cambridge: Harvard University Press, 1997.
- Rees, Martin. *Our Final Century*. London: Heinemann, 2003.
- Rhodes, Neil and Jonathan Sawday, eds. *The Renaissance Computer: Knowledge Technology in the First Age of Print*. London: Routledge, 2000.
- Rhodes, Neil. "Hamlet and Humanism". In: Garrett A. Sullivan et al., eds. *Early Modern English Drama: A Critical Companion*. Oxford: Oxford University Press, 2006. 120-129.
- Richards, Anna. "'The Friendship of Our Distant Relations': Feminism and Animal Families in Marlen Haushofer's *Die Wand* (1963)". *Feminist German Studies* 36.2 (2020): 75-100.
- Richardson, Alan. *British Romanticism and the Science of the Mind*. Cambridge: Cambridge University Press, 2001.
- Rorty, Richard. "Solidarity or Objectivity?" In: Michael Krausz, ed. *Relativism: Interpretation and Confrontation*. Notre Dame: University of Notre Dame Press, 1989. 167-183.
- Rorty, Richard. *Contingency, Irony, and Solidarity*. Cambridge: Cambridge University Press, 1989.
- Rose, Jacqueline. "Pointing the Finger: Jacqueline Rose on *The Plague*". *London Review of Books* 42.9 (7 May 2020). Available online at: www.lrb.co.uk/the-paper/v42/n09/jacqueline-rose/pointing-the-finger (accessed 12/12/2023).

- Rose, Nikolas. *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century*. Princeton: Princeton University Press, 2007.
- Rosenau, Pauline Marie. *Post-Modernism and the Social Sciences: Insights, Inroads, and Intrusions*. Princeton: Princeton University Press, 1991.
- Rosenberg, Eugene and Ilana Zilber-Rosenberg. *The Hologenome Concept: Human, Animal and Plant Microbiota*. Cham: Springer, 2013.
- Rosendahl Thomsen, Mads. *The New Human in Literature: Posthuman Visions of Change in Body, Mind and Society after 1900*. London: Bloomsbury, 2013.
- Rossini, Manuela. "Bodies". In: Bruce Clarke and Manuela Rossini, eds. *The Cambridge Companion to Literature and the Posthuman*. Cambridge: Cambridge University Press, 2016. 153-169.
- Rossini, Manuela. "Figurations of Posthumanity in Contemporary Science/Fiction – all too Human(ist)?" *Revista canaria de estudios ingleses* 50 (2005; special issue "Literature and Science", ed. T. Monterrey): 21-36.
- Rossini, Manuela. "To the dogs: Companion speciesism and the new feminist materialism". *Kritikos* 3 (2006). Available online at: https://www.researchgate.net/publication/254870797_To_the_Dogs_Companion_speciesism_and_the_new_feminist_materialism (accessed 09/01/2024).
- Ruxin, Josh N. "Pandemic Pandemonium". *The National Interest* 96 (2008): 26-32.
- Ryan, Kiernan. "Shakespeare and the Future". In: Deborah Cartmell and Michael Scott, eds. *Talking Shakespeare: Shakespeare into the Millennium*. Houndmills: Palgrave, 2001.
- Sagan, Dorion. *Cosmic Apprentice: Dispatches from the Edges of Science*. Minneapolis: University of Minnesota Press, 2013.
- Sagan, Dorion. *Lynn Margulis: The Life and Legacy of a Scientific Rebel*. White River Junction: Chelsea Green Publishing, 2012.
- Said, Edward W. *Humanism and Democratic Criticism*. Houndmills: Palgrave, 2004.
- Sanbonmatsu, John. *The Postmodern Prince: Critical Theory, Left Strategy, and the Making of a New Political Subject*. New York: Monthly Review Press, 2004.
- Sandy, Mark. *Poetics of Self and Form in Keats and Shelley: Nietzschean Subjectivity and Genre*. Aldershot: Ashgate, 2005.
- Santner, Eric L. *On Creaturely Life: Rilke, Benjamin, Sebald*. Chicago: University of Chicago Press, 2006.
- Sarmiento, Clara. "The Angel in a Country of Last Things: DeLillo, Auster, and the Post-human Landscape". *Arcadia* 41 (2006): 147-159.
- Schaberg, Christopher. "Ecological Disorientation in Airline Ads and in DeLillo's *Zero K*". *ISLE* 24.1 (2017): 75-91.
- Scott, David . "Tragedy's Time: Postemancipation Futures Past and Present". In: Rita Felski, ed. *Rethinking Tragedy*. Baltimore: The Johns Hopkins University Press, 2008. 199-318.
- Semprun, Jorge. *Literature or Life*. New York: Viking, 1997.
- Sessler, Tad. *Levinas and Camus: Humanism for the Twenty-First Century*. London: Continuum, 2008.
- Sewall, Harry. "Contested Epistemological and Ethical Spaces: The Place of Non-Humans in Milan Kundera's *The Unbearable Lightness of Being* and J.M. Coetzee's *Disgrace*". *English Academy Review* 30.1 (2013): 76-91.
- Shakespeare, William. *Hamlet*. Signet Classic Shakespeare. Ed. Edward Hubler. New York: Signet, 1963.
- Shakespeare, William. *The Merchant of Venice* [1600]. The New Cambridge Shakespeare. Ed. M.M.Mahood. Cambridge: Cambridge University Press, 1996.
- Sharpe, Matthew. "The Black Side of the Sun: Camus, Theology, and the Problem of Evil". *Political Theology* 15.2 (2014): 151-174.
- Sharpe, Matthew. *Camus, Philosopher: To Return to Our Beginnings*. Leiden, Brill: 2015.
- Sheehan, Paul. "Posthuman Bodies". In: David Hillman and Ulrika Maude, eds. *The Cambridge Companion to the Body in Literature*. Cambridge: Cambridge University Press, 2015. 245-260.
- Sherman, David. *Camus*. Chichester: Wiley & Sons, 2009.
- Shipe, Matthew. "War as Haiku: The Politics of Don DeLillo's Late Style". *Orbit: Writing around Pynchon* 4.2 (2016): 1-23.

- Slonczewski, Joan and John W. Foster. *Microbiology: An Evolving Science*. 2nd ed. New York: Norton, 2009.
- Sloterdijk, Peter. *Das Menschentreibhaus – Stichworte zur historischen und prophetischen Anthropologie*. Weimar: Verlag und Datenbank für Geisteswissenschaften: 2001.
- Sloterdijk, Peter. *Regeln für den Menschenpark – Ein Antwortschreiben zu Heideggers Brief über den Humanismus*. Frankfurt: Suhrkamp: 1999.
- Sloterdijk, Peter. "Rules of the Human Zoo: A Response to the *Letter on Humanism*". *Environment and Planning D* 27 (2009): 12-28.
- Sloterdijk, Peter. *You Must Change Your Life: On Anthropotechnics*. Cambridge: Polity, 2014.
- Smart, Alan and Josephine Smart. *Posthumanism: Anthropological Insights*. Toronto: Toronto University Press, 2017.
- Smelik, Anneke and Nina Lykke, eds. *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology*. Seattle: University of Washington Press, 2008.
- Smith, Sidonie. "Narrating Lives and Contemporary Imaginaries". *PMLA* 126.3 (2011): 564-574.
- Sontag, Susan. "The Death of Tragedy [1961]". In: *Against Interpretation*. London: Vintage, 1994. 132-139.
- Soper, Kate. "Humans, Animals, Machines". *New Formations* 49 (2003): 99-109.
- Spiegel, Marjorie. *The Dreaded Comparison: Human and Animal Slavery*. London: Mirror Books, 1996.
- Squier, Susan. *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine*. Durham: Duke University Press, 2004.
- Srigley, Ronald D. *Albert Camus' Critique of Modernity*. Columbia: University of Missouri Press, 2011.
- Steeves, H. Peter. "Lost Dog, or Levinas Faces the Animal". In: Mary Sanders Pollock and Catherine Rainwater, eds. *Figuring Animals: Essays on Animal Images in Art, Literature, Philosophy, and Popular Culture*. Houndmills: Palgrave, 2005. 21-35.
- Steiner, George. "Absolute Tragedy". In: *No Passion Spent: Essays 1978-1996*. London: Faber and Faber, 1996. 129-141.
- Steiner, George. *The Death of Tragedy [1961]*. New Haven: Yale University Press, 1996.
- Stengers, Isabelle. *Cosmopolitics*. 2 vols. Minneapolis: University of Minnesota Press, 2010-2011.
- Stephan, Matthias and Sune Borkfelt, eds. *Interrogating Boundaries of the Nonhuman: Literature, Climate Change, and Environmental Crises*. Lanham: Lexington Books, 2022.
- Stephens, Neil et al. "Bringing cultured meat to market: Technical, socio-political, and regulatory challenges in cellular agriculture". *Trends in Food Science and Technology* 78 (2018): 155-166.
- Stephens, Neil, Alexandra E. Sexton and Clemens Driessen. "Making Sense of Making Meat: Key Moments in the First 20 Years of Tissue Engineering Muscle to Make Food". *Frontiers in Sustainable Food Systems* 3 (2019): 1-16.
- Stephens, Neil. "Growing Meat in Laboratories: The Promise, Ontology, and Ethical Boundary-Work of Using Muscle Cells to Make Food". *Configurations* 21.2 (2013): 159-181.
- Stephens, Neil. "In Vitro Meat: Zombies on the Menu?" *Scripted* 7.2 (2010): 395-401.
- Stiegler, Bernard. "Technoscience and Reproduction". *Parallax* 13.4 (2007): 29-45.
- Stiegler, Bernard. *Technics and Time 1: The Fault of Epimetheus*. Stanford: Stanford University Press, 1998.
- Szondi, Peter. *Versuch über das Tragische*. Frankfurt/Main: Insel Verlag, 1961.
- Tabbi, Joseph. *The Postmodern Sublime: Technology and American Writing from Mailer to Cyberpunk*. Ithaca: Cornell University Press, 1995.
- Taylor, Gary. *Reinventing Shakespeare*. London: Hogarth Press, 1990.
- Thacker, Eugene. "Biophilosophy for the 21st Century (2005)". In: Arthur and Marilouise Kroker, eds. *1000 Days of Theory*. Available online at: <https://journals.uvic.ca/index.php/ctheory/article/view/14452> (accessed 10/01/2024).
- Thacker, Eugene. *After Life*. Chicago: University of Chicago Press, 2010.
- Thacker, Eugene. *Biomedica*. Minneapolis: University of Minnesota Press, 2004.
- The Matrix*. Dir. Andy and Larry Wachowski. Warner Bros., 1999.

- Thirouin, Marie-Odile. "La tentation de l'anti-humanisme dans l'oeuvre de Kundera". In: Thirouin and Martine Boyer-Weinmann, eds. *Désaccords parfaits: La réception paradoxale de l'oeuvre de Milan Kundera*. Grenoble: ELLUG, 2009. 291-304.
- Tomasula, Steve. "Visualization, Scale, and the Emergence of Posthuman Narrative". *Sillages Critiques* 17 (2014). Available online at: <http://journals.openedition.org/sillagescritiques/3562> (accessed 19/01/2024).
- Tremblay Ponnou-Delaffon, Erin. "'Ni haine ni pardon': Gabriel Marcel and Robert Antelme on the Limits of the Human". *French Forum* 40.2-3 (2015): 33-46.
- Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville: University of Virginia Press, 2015.
- Trilling, Lionel. *The Opposing Self: Nine Essays in Criticism*. Oxford: Oxford University Press, 1980.
- Tulathimutte, Tony. "Back to the Future: Don DeLillo's techno-prophetic novel hungers for tradition". *New Republic* (27 April 2016). Available online at: <https://newrepublic.com/article/133004/don-delillo-back-future> (last accessed 18/12/2023).
- Uhlig, Claus. *Literatur und Philosophie: Studien zu ihrer Interaktion von der Renaissance zur Moderne*. Heidelberg: Winter, 2004.
- Urpeth, James. "Animal Becomings". In Matthew Calarco and Peter Atterton, eds. *Animal Philosophy: Essential Readings in Continental Thought*. London: Continuum. 101-110.
- Vermeulen, Pieter. "Don DeLillo's *Point Omega*, the Anthropocene, and the Scales of Literature". *Studia Neophilologica* 87.sup1 (2014): 68-81.
- Vermeulen, Pieter. "Future Readers: Narrating the Human in the Anthropocene". *Textual Practice*, 31.5 (2017): 867-885.
- Vermeulen, Pieter. "The End of the Novel". In: Sibylle Baumbach and Birgit Neumann, eds. *New Approaches to the Twenty-First-Century Anglophone Novel*. Cham: Palgrave Macmillan, 2019. 317-336.
- Vermeulen, Pieter. *Contemporary Literature and the End of the Novel*. Houndmills: Palgrave Macmillan, 2015.
- Vialles, Noëlie. *Animal to Edible*. Cambridge: Cambridge University Press, 2008.
- Vickers, Brian. *Appropriating Shakespeare: Contemporary Critical Quarrels*. New Haven: Yale University Press, 1996.
- Vinall, Shirley W. "The Portrayal of Germans in Vittorini's *Uomini e no*". *Journal of European Studies* 16 (1986): 201-216.
- Vint Sherryl. *Biopolitical Futures in Twenty-First-Century Speculative Fiction*. Cambridge: Cambridge University Press, 2021.
- Vint, Sherryl. "Posthumanism and Speculative Fiction". In: Stefan Herbrechter et al., eds. *Palgrave Handbook of Critical Posthumanism*. Cham: Springer, 2022. 225-246.
- Vittorini, Elio. *Conversations in Sicily: A Novel*. Trans. Alane Salierno Mason. Edinburgh: Canongate Books, 2003.
- Vittorini, Elio. *Diario in pubblico* [1957]. Torino: Einaudi, 1980.
- Vittorini, Elio. *Il garofano rosso*. First published in *Solaria* in 1933-1934. Including the preface to the first edition. Torino: Einaudi, 1980.
- Vittorini, Elio. *Les hommes et les autres*. Trans. Michel Arnaud. Paris: Gallimard, 1947.
- Vittorini, Elio. *Men and not men*. Trans. Sarah Henry. Marlboro: The Marlboro Press, 1985.
- Vittorini, Elio. *Uomini e no*. Classici moderni. Milan: Mondadori, 1965.
- Watson, David. "Vanishing Points; or, the Timescapes of the Contemporary Novel". *Studia Neophilologica* 88.sup 1 (2016): 57-67.
- Weber, Samuel. "Piece-Work". In: R.L. Rutsky and Bradley J. Macdonald, eds. *Strategies for Theory: From Marx to Madonna*. New York: SUNY, 2003. 3-21.
- Weisberg, Zipporah. "The Trouble With Posthumanism: Bacteria Are People Too". In: John Sorensen, ed. *Critical Animals Studies: Thinking the Unthinkable*. New York: Brown Bear Press, 2014. 93-116.
- Weisman, Alan. *The World Without Us*. New York: St. Martin's Press, 2007.
- Wells, Robin Headlam. *Shakespeare's Humanism*. Cambridge: Cambridge University Press, 2005.

- Whitlock, Gillian. "Post-ing Lives". *Biography* 35.1 (2012): v-xvi.
- Williams, Anna. "Death: the great bacterial takeover". *New Scientist* (30 August 2014). Available online at: <https://www.newscientist.com/article/mg22329842-500-your-death-microbiome-could-catch-your-killer/> (accessed 12/01/2024).
- Williams, Raymond. *Modern Tragedy*. London: Chatto and Windus, 1966.
- Wilson, Scott. "Heterology". In: Nigel Wood, ed. *The Merchant of Venice*. Buckingham: Open University Press, 1996.
- Wimsatt, W.K. and Monroe C. Beardsley. "The Intentional Fallacy [1945]" and "The Affective Fallacy [1959]". In: David Lodge, ed. *20th Century Literary Criticism: A Reader*. London: Longman: 1972. 333-358.
- Wolfe, Cary, ed. *Zoontologies: The Question of the Animal*. Minneapolis: University of Minnesota Press, 2003.
- Wolfe, Cary. *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory*. Chicago: University of Chicago Press, 2003.
- Wolfe, Cary. *What Is Posthumanism?* Minneapolis: University of Minnesota Press, 2010.
- Wood, David. "Thinking with Cats". In: Matthew Calarco and Peter Atterton, eds. *Animal Philosophy: Essential Readings in Continental Thought*. London: Continuum, 2004. 129-144.
- Woodward, Ben. *Slime Dynamics*. Winchester: Zero Books, 2012.
- Wrathall, Mark A. "Abyss". In: Wrathall, ed. *The Cambridge Heidegger Lexicon*. Cambridge: Cambridge University Press, 2021. 9-11.
- Young, Julian. *The Philosophy of Tragedy: From Plato to Zizek*. Cambridge: Cambridge University Press, 2013.
- Zaretsky, Robert. "Out of a clear blue sky: Camus's The Plague and coronavirus". *TLS* (10 April 2020). Available online at: www.the-tls.co.uk/articles/albert-camus-the-plague-coronavirus-essay-robert-zaretsky/ (accessed 12/12/2023).
- Zaretsky, Robert. "The Tragic Nostalgia of Albert Camus". *Historical Reflections/Réflexions historiques* 39.3 (2013): 55-69.
- Zirfas, Jörg. "Kontingenz und Tragik". In: Zirfas and Eckart Liebau, eds. *Dramen der Moderne: Kontingenz und Tragik im Zeitalter der Freiheit*. Bielefeld: Transcript, 2010. 9-30.