

Bibliographie

- Agamben, Giorgio (1998) *Homo Sacer: Sovereign Power and Bare Life*, Stanford: Stanford University Press.
- Althusser, Louis (1971 [1970]) „Ideology and Ideological State Apparatuses (Notes towards an Investigation“, *Lenin and Philosophy and Other Essays*, London: NLB, 121-173.
- Anders, Günther (1956 [1992]) *Die Antiquiertheit des Menschen 1: Über die Seele im Zeitalter der zweiten industriellen Revolution*, München: Beck.
- (1980 [1992]) *Die Antiquiertheit des Menschen 2: Über die Zerstörung des Lebens im Zeitalter der dritten industriellen Revolution*, München: Beck.
- Anker, Suzanne und Dorothy Nelkin (2004) *The Molecular Gaze: Art in the Genetic Age*, New York: Cold Spring Harbor Laboratory Press.
- Aronowitz, Stanley (1988) *Science as Power: Discourse and Ideology in Modern Society*, Houndmills: Macmillan Press.
- Aronowitz, Stanley, Michael Menser et al., Hgg. (1996) *Technoscience and Cyberculture*, London: Routledge.
- Ashman, Keith M. und Philip S. Baringer, Hgg. (2001) *After the Science Wars*, London: Routledge.
- Babin, Dominique (2004) *PHI – Manuel d’usage et d’entretien du posthumain*, Paris: Flammarion.
- Badiou, Alain (1982) *Théorie du sujet*, Paris: Seuil.
- (1991) „On a Finally Objectless Subject“, in Eduardo Cadava et al. Hgg. *Who Comes After the Subject?* London: Routledge.
- Badmington, Neil (2000) „Introduction: Approaching Posthumanism“, in Badmington, Hg. *Posthumanism: Readers in Cultural Criticism*, Houndmills: Palgrave, 1-10.
- (2001) „Pod Alighty!; Or, Humanism, Posthumanism, and the Strange Case of Invasion of the Body Snatchers“, *Textual Practice* 15.1: 5-22.
- (2004a) *Alien Chic: Posthumanism and the Other Within*, London: Routledge.
- (2004b) „Post, Oblique, Human“, *Theology and Sexuality* 10.2: 56-64.
- (2006a) „Cultural Studies and the Posthumanities“, in Gary Hall und Claire Birchall, Hgg. *New Cultural Studies: Adventures in Theory*, Edinburgh: Edinburgh University Press: 260-272.
- (2006b) „Posthumanism“, in Simon Malpas und Paul Wake, Hgg., *The Routledge Companion to Critical Theory*, London: Routledge: 240-241.
- Baudrillard, Jean (1981) *Simulacres et simulation*, Paris: Galilée.
- (1988) *Selected Writings*, Stanford: Stanford University Press.
- (1991) *La Guerre du Golfe n’a pas eu lieu*, Paris: Galilée.
- (1999) *L’Échange impossible*, Paris: Galilée.
- Beck, Ulrich (1995) *Die feindlose Demokratie*, Stuttgart: Reclam.
- Belsey, Catherine (1980) *Critical Practice*, London: Methuen.
- (2007) *Why Shakespeare?* Houndmills: Palgrave.

- Best, Steven und Douglas Kellner (2001) *The Postmodern Adventure: Science, Technology, and Cultural Studies at the Third Millennium*, Routledge: London.
- Blackmore, Tim (2005) *War X: Human Extensions in Battlespace*, Toronto: University of Toronto Press.
- Bloom, Harold (1999) *Shakespeare: The Invention of the Human*, London: Fourth Estate.
- Bolter, Jay und Richard Grusin (1999) *Remediation: Understanding New Media*, Cambridge: MIT Press.
- Bourg, Dominique (2001) „Die Technikphilosophie französischer Prägung und die Autonomiethese“, *Dialektik* 1: 107-130.
- Braidotti, Rosi (2000) „Teratologies“, in Ian Buchanan und Claire Colebrook, Hgg. *Deleuze and Feminist Theory*, Edinburgh: Edinburgh University Press: 156-172..
- (2002) *Metamorphoses: Towards a Materialist Theory of Becoming*, Cambridge: Polity.
- (2006) *Transpositions: On Nomadic Ethics*, Cambridge: Polity.
- Brake, Mark L. und Neil Hook (2008) *Different Engines: How Science Drives Fiction and Fiction Drives Science*, London: Macmillan.
- Brewster, Scott et al., Hgg. (2000) *Inhuman Reflections: Thinking the Limits of the Human*, Manchester: Manchester University Press.
- Bukatman, Scott (1993) *Terminal Identity: The Virtual Subject in Postmodern Science Fiction*, Durham: Duke University Press.
- Butler, Judith (1993) *Bodies That Matter: On the Discursive Limits of „Sex“*, London: Routledge.
- Cadava, Eduardo, Hg. (1991) *Who Comes After the Subject?* New York: Routledge.
- Castells, Manuel (1996) *The Rise of the Network Society*, Oxford: Blackwell.
- Chambers, Iain (2001) *Culture after Humanism: History, Culture, Subjectivity*, London: Routledge.
- Cheah, Pheng (2006) *Inhuman Conditions: On Cosmopolitanism and Human Rights*, Cambridge: Harvard University Press.
- Cohen, Jeffrey Jerome, Hg. (1996) *Monster Theory: Reading Culture*, Minneapolis: University of Minnesota Press.
- Cohen, Tom (1994) *Anti-Mimesis from Plato to Hitchcock*. Cambridge: Cambridge University Press.
- Coker, Christopher (2004) *The Future of War: The Re-Enchantment of War in the Twenty-First Century*, Oxford: Blackwell.
- Cooper, Simon (2002) *Technoculture and Critical Theory: In the Service of the Machine?* London: Routledge.
- Cottom, Daniel (2006) *Unhuman Culture*, Philadelphia: University of Pennsylvania Press.
- Croissant, Jennifer L. (1998) „Growing-Up Cyborg: Developmental Stories for Postmodern Children“, in Robbie Davis-Floyd und Joseph Dumit, Hgg. *Cyborg Babies From Techno-sex to Techno-tots*, London: Routledge.
- Crooks, Stephen, Jan Pakulski und Malcolm Waters (1992) *Postmodernization: Change in Advanced Society*, London: Sage.
- Csicsery-Ronay Jr., Istvan (1991) „The SF of Theory: Baudrillard and Haraway“, *Science Fiction Studies* 18: 387-404.

- Curtis, Neal (2006) „Inhuman“, *Theory, Culture & Society* 23.2-3: 434-436.
- Cusset, François (2003) *French Theory*, Paris: La Découverte.
- Davies, Tony (1997) *Humanism*, London: Routledge.
- Davis, Erik (1999) *Techgnosis: Myth, Magic and Mysticism in the Age of Information*, London: Serpent's Tail.
- De Lauretis, Teresa (1987) *Technologies of Gender: Essays on Theory, Film, and Fiction*, Bloomington: Indiana University Press.
- Deleuze, Gilles (1976) *Différence et répétition*, Paris: P.U.F.
- Deleuze, Gilles und Felix Guattari (1980) *Mille plateaux: Capitalisme et schizophrénie 2*, Paris: Minuit.
- Der Derian, James (2001) *Virtuous War: Mapping the Military-Industrial-Media-Entertainment Network*, Boulder: Westview Press.
- Derrida, Jacques (1967a) *L'Écriture et la différence*, Paris: Seuil.
- (1967b) *De la grammatologie*, Paris: Minuit.
- (1972) *Marges – de la philosophie*, Paris: Minuit.
- (1987) *Psychē, ou l'invention de l'autre*, Paris: Galilée.
- (1989) „Some Statements and Truisms about Neo-Logisms, Newisms, Postisms, Parasitisms, and Other Small Seismisms“, in David Carroll, Hg., *The States of „Theory“: History, Art and Critical Discourse*, New York: Columbia University Press: 63-94
- (1991) „„Eating Well,‘ or the Calculation of the Subject: An Interview with Jacques Derrida“, in Cadava (1991): 96-119.
- (1992) „„This Strange Institution Called Literature‘: An Interview with Jacques Derrida“, in Derek Attridge, Hg. *Jacques Derrida: Acts of Literature*, New York: Routledge: 33-75.
- (1993) *Spectres de Marx*, Paris: Galilée.
- (1994) „The Deconstruction of Actuality“, *Radical Philosophy* 68: 28-41.
- (1995) *Mal d'archive*, Paris: Galilée.
- (1996) *Le Monolinguisme de l'autre*, Paris: Galilée.
- (1998) „Qu'est-ce qu'une traduction relevante?“ *Quinzième assises de la traduction littéraire*: 21-48.
- (2001a) „Une certaine possibilité impossible de dire l'événement“, in Gad Soussana und Alexis Nouss, Hgg. *Dire l'événement, est-ce possible?* Paris: L'Harmattan: 79-112.
- (2001b) *L'Université sans condition*, Paris: Galilée.
- (2006) *L'Animal que donc je suis*, Paris: Galilée.
- Descombes, Vincent (1979) *Le Même et l'autre: 45 ans de philosophie française (1933-1978)*, Paris: Minuit.
- Diocaretz, Miriam und Stefan Herbrechter, Hgg. (2006) *The Matrix in Theory, Critical Studies* 29, Amsterdam: Rodopi.
- Dollimore, Jonathan (2005) *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries*, 3. Auflage, Houndmills: Palgrave Macmillan.
- Drux, Rudolf, Hg. (1999) *Der Frankenstein-Komplex: Kulturgeschichtliche Aspekte des Traums vom künstlichen Menschen*, Frankfurt: Suhrkamp.

- Dunayer, Joan (2004) *Speciecism*, Derwood: Ryce Publishing.
- Dyens, Ollivier (2001) *Metal and Flesh: The Evolution of Man – Technology Takes Over*, Cambridge: MIT Press.
- Dyens, Ollivier (2008) *La Condition inhumaine: essai sur l'effroi technologique*, Paris: Flammarion.
- Easthope, Antony (1988) *British Post-Structuralism Since 1968*, London: Routledge.
- Ellul, Jacques (2004 [1977]) *Le Système technicien*, Paris: Le Cherche midi.
- Emig, Rainer (2001) *Krieg als Metapher im Zwanzigsten Jahrhundert*, Darmstadt: WBG.
- Flessner, Bernd, Hg. (2000) *Nach dem Menschen: Der Mythos einer zweiten Schöpfung und das Entstehen einer posthumanen Kultur*, Freiburg: Rombach.
- Foucault, Michel (1966) *Les Mots et les choses*, Paris: Gallimard.
- (2004) *Naissance de la biopolitique: Cours au Collège de France, 1978-1979*, Paris: Seuil.
- Franklin, Adrian (2007) „Posthumanism“, in George Ritzer, Hg., *The Blackwell Encyclopedia of Sociology*, Vol. VII (N-P), Oxford: Blackwell: 3548-3550.
- Fraser, Mariam, Sara Kember und Celia Lury, Hgg. (2006) *Inventing Life: Approaches to the New Vitalism*, London: Sage.
- Fudge, Erica (2000) *Perceiving Animals: Humans and Beasts in Early Modern English Culture*, Houndmills: Macmillan.
- Fudge, Erica, Hg. (2004) *Renaissance Beasts: Of Animals, Humans and Other Wonderful Creatures*, Urbana: University of Illinois Press.
- Fudge, Erica, Ruth Gilbert & Susan Wiseman, Hgg. (2002) *At the Borders of the Human: Beasts, Bodies and Natural Philosophy in the Early Modern Period*, Houndmills: Palgrave Macmillan.
- Fuery, Patrick und Nick Mansfield (1997) *Cultural Studies and the New Humanities: Concepts and Controversies*, Oxford: Oxford University Press.
- Fukuyama, Francis (2002) *Our Posthuman Future: Consequences of the Biotechnology Revolution*, London: Profile Books.
- Gabriel, Norbert (1997) *Kulturwissenschaften und Neue Medien: Wissensvermittlung im digitalen Zeitalter*, Darmstadt: WBG.
- Gaggi, Silvio (1989) *Modern / Postmodern: A Study in Twentieth-Century Arts and Ideas*, Philadelphia: University of Pennsylvania Press.
- Gane, Nicholas (2006) „Posthuman“, *Theory, Culture & Society* 23.2-3: 431-434.
- Garber, Marjorie (2003) *Quotation Marks*, London: Routledge.
- Garrard, Greg (2004) *Ecocriticism*, London: Routledge.
- Gold, Peter und Andreas K. Engel, Hgg. (1998) *Der Mensch in der Perspektive der Kognitionswissenschaften*, Frankfurt: Suhrkamp.
- Graham, Elaine (2002) *Representations of the Post/Human: Monsters, Aliens and Others in Popular Culture*, Manchester: MUP.
- (2004) „Post/Human Conditions“, *Theology & Sexuality* 10, 2: 10-32.
- Grau, Oliver (2003) *Virtual Art: From Illusion to Immersion*, Cambridge: MIT Press.
- Gray, Chris Hables (2001) *Cyborg Citizen: Politics in the Posthuman Age*, London: Routledge.

- Gross, Paul R. und Norman Levitt (1998) *Higher Superstition: The Academic Left and Its Quarrels with Science*, Baltimore: Johns Hopkins University Press.
- Habermas, Jürgen (1979) *Technik und Wissenschaft als "Ideologie"*, Frankfurt: Suhrkamp.
- (2002) *Die Zukunft der menschlichen Natur: Auf dem Weg zu einer liberalen Eugenik?* Frankfurt: Suhrkamp.
- Halberstam, Judith und Ira Livingston, Hgg. (1995) *Posthuman Bodies*, Bloomington: Indiana University Press.
- Hall, Stuart, Hg. (1997) *Representation: Cultural Representations and Signifying Practices*, London: Sage.
- Halliwell, Martin, and Andy Mousley (2003) *Critical Humanisms: Humanist/Anti-Humanist Dialogues*, Edinburgh: Edinburgh University Press.
- Hansen, Mark (2000) *Embodying Technesis: Technology Beyond Writing*, Ann Arbor: University of Michigan Press.
- Haraway, Donna (1991) *Simians, Cyborgs, and Women: The Reinvention of Nature*, New York: Routledge.
- (1992) *Primate Visions: Gender, Race, and Nature in the World of Modern Science*, London: Verso.
- (1997) *Modest_Witness@Second_Millennium. FemaleMan_Meets_OncoMouse: Feminism and Technoscience*, London: Routledge.
- (2003) *The Companion Species: Dogs, People, and Significant Otherness*, Chicago: Prickly Paradigm Press.
- (2004) *The Haraway Reader*, London: Routledge.
- Harvey, David (1989) *The Condition of Postmodernity*, Oxford: Blackwell.
- Hassan, Ihab (1977) „Prometheus Performer: Toward a Posthumanist Culture? A University Masque in Five Scenes“, *The Georgia Review* 21.4: 830-850.
- (1987) *The Postmodern Turn: Essays in Postmodern Culture*, Ohio State University.
- Hayles, N. Katherine (1999) *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*, Chicago: University of Chicago Press.
- (2005) *My Mother Was a Computer: Digital Subjects and Literary Texts*, Chicago: University of Chicago Press.
- Heidegger, Martin (1949) *Über den Humanismus*, Frankfurt: Klostermann.
- (1962) *Die Technik und die Kehre*, Pfullingen: Neske.
- (1967) *Wegmarken*, Frankfurt: Klostermann.
- (2000) *Reden und andere Zeugnisse eines Lebenswegs, 1910-1976, Gesamtausgabe Bd. 16*, Frankfurt: Klostermann.
- Herbrechter, Stefan (2004) „Preface: Alterities – Politics of In(ter)vention“, in Jacques Derrida, Pierre-Jean Labarrière et al. „Alterities“, Übers. und Hg. Stefan Herbrechter, *Parallax* 33 (10.4): 1-16.
- (2005) „Badiou, Derrida and *The Matrix*: Cultural Criticism between Objectless Subjects and Subjectless Objects“, *Polygraph* 16: 205-220.
- Herbrechter, Stefan und Ivan Callus (2004) *Discipline and Practice: The (Ir)resistibility of Theory*, Lewisburg: Bucknell University Press.

- (2004b) „The Latecoming of the Posthuman, Or, Why ‚We‘ Do the Apocalypse Differently, ‚Now‘“, *Reconstruction* 4.3, <http://reconstruction.eserver.org/043/callus.htm>.
- (2007) „Critical Posthumanism or, the *inventio* of a posthumanism without technology“, *Subject Matters* 3.2/4.1.
- (2009a) *Critical Posthumanism*, Critical Posthumanisms 1, Amsterdam: Rodopi.
- (2009b) *Cy-Borges: Posthumanism, Memory and Subjectivity in the Work of Jorge Luis Borges*, Lewisburg: Bucknell University Press.
- Hutcheon, Linda (1988) *The Poetics of Postmodernism: History, Theory, Fiction*, New York: Routledge.
- Irrgang, Bernhard (2001-2002) *Philosophie und Technik*, 3 Bände, Paderborn: Schöningh.
- (2005) *Posthumanes Menschsein? Künstliche Intelligenz, Cyberspace, Roboter, Cyborgs und Designer-Menschen – Anthropologie des künstlichen Menschen im 21. Jahrhundert*, Stuttgart: Franz Steiner Verlag.
- Jameson, Fredric (2007) *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*, London: Virgin.
- Jardine, Alice (1986) *Gynesis: Configurations of Woman and Modernity*, Ithaca: Cornell University Press.
- Jeanneret, Yves (1998) *L’Affaire Sokal ou la querelle des impostures*, Paris: PUF.
- Jourdant, Baudouin, Hg. (1998) *Impostures scientifiques – Les malentendus de l’affaire Sokal*, Paris: Éditions de la Découverte.
- Joy, Bill (2000) „Why the Future Doesn’t Need Us“, *Wired* 8.04, www.wired.com/wired/archive/8.04/joy_pr.html
- Kac, Eduardo (2005) *Telepresence and Bioart: Networking, Humans, Rabbits and Robots*, Ann Arbor: The University of Michigan Press.
- Keck, Annette und Nicolas Pethes, Hgg. (2001) *Mediale Anatomien: Menschenbilder als Medienprojektionen*, Bielefeld: Transcript.
- Kellner, Douglas (1994) *Media Culture: Cultural Studies Identity and Politics Between the Modern and the Postmodern*, London: Routledge.
- Kittler, Friedrich (1986) *Grammophon, Film, Typewriter*, Berlin: Brinkmann & Bose.
- Krämer, Sybille, Hg. (2002) *Medien – Computer – Realität: Wirklichkeitsvorstellungen und Neue Medien*, Frankfurt: Suhrkamp.
- Kroker, Arthur und Marilouise Kroker (1996) *Hacking the Future: Stories for the Flesh-Eating 90s*, London: St. Martin’s Press.
- Krüger, Oliver (2004) *Virtualität und Unsterblichkeit: Die Visionen des Posthumanismus*, Freiburg: Rombach.
- Kurzweil, Ray (1999) *The Age of Spiritual Machines: When Computers Exceed Human Intelligence*, New York: Viking.
- Laclau, Ernesto und Chantal Mouffe (1988) *Hegemony and Socialist Strategy*, New York: Schocken.
- Lafontaine, Céline (2004) *L’Empire cybernétique – Des machines à penser à la pensée machine*, Paris: Éditions du Seuil.
- Lash, Christopher (2002) *Critique of Information*, London: Sage.

- Latour, Bruno (1991a) *Nous n'avons jamais été modernes*, Paris: La Découverte.
- (1991b) „Technology is Society Made Durable“, in John Law, Hg. *A Sociology of Monsters: Essays on Power, Technology and Domination*, London: Routledge: 103-131.
- (2005) *Reassembling the Social: An Introduction to Actor-Network-Theory*, Oxford: OUP.
- Le Breton, David (1999) *L'Adieu au corps*. Paris: Métailié.
- Lecourt, Dominique (2003) *Humain Posthumain*, Paris: PUF.
- Leroi-Gourhan, André (1945) *Milieu et techniques*, Paris: Albin Michel.
- (1964–65) *Le geste et la parole*, 2 Bde, Paris: Albin Michel.
- Leitch, Vincent B. (2003) *Theory Matters*, London: Routledge.
- Lestel, Dominique (2004) *L'Animal singulier*, Paris: Seuil.
- Lévy, Pierre (1998) *Qu'est-ce que le virtuel?* Paris: La Découverte.
- Lingua Franca, Hgg. (2000) *The Sokal Hoax: The Sham That Shook the Academy*, Lincoln: University of Nebraska Press.
- Luhmann, Niklas (1995) *Social Systems*, Übers. J. Bednarz, Jr., mit D. Baecker, Stanford: Stanford University Press.
- Lyotard, Jean-François (1979) *La Condition postmoderne. Rapport sur le savoir*, Paris: Editions de Minuit.
- (1988a) *L'Inhumain: Causeries sur le temps*, Paris: Galilée.
- (1988b) *Le Postmoderne expliqué aux enfants*, Paris: Galilée.
- (1993) *Moralités postmodernes*, Paris: Galilée.
- Malabou, Catherine (2004) *Que faire de notre cerveau?* Paris: Bayard.
- Mauss, Marcel (1934) „Les techniques du corps“, *Journal de Psychologie*, XXXII: 3-4.
- McHale, Brian (1987) *Postmodernist Fiction*, New York: Methuen.
- McLuhan, Marshall (2001) *Understanding Media*, London: Routledge.
- Menzel, Peter und Faith D'Aluisio, Hgg. (2001) *Robo Sapiens: Evolution of a New Species*, Cambridge: MIT Press.
- Merrin, William (2005) *Baudrillard and the Media*, Cambridge: Polity.
- Miami Theory Collective und Verena Andermatt Conley (1994) *Rethinking Technologies*, Minneapolis: University of Minnesota Press.
- Michael, Mike (2006) *Technoscience and Everyday Life*, Maidenhead: Open University Press.
- Michaud, Yves (2002) *Humain, inhumain, trop humain*, Paris: Micro-Climats.
- Milburn, Colin (2002) „Nanotechnology in the Age of Posthuman Engineering: Science Fiction as Science“, *Configurations* 10.2: 261-296.
- Milburn, Colin Nazhne (2003) „Monsters in Eden: Derrida and Darwin“, *Modern Language Notes* 118.3: 603-621.
- Millon, Alain (2005) *La Réalité virtuelle – avec ou sans corps?* Paris: Autrement.
- Minsky, Marvin (1997) „Will Robots Inherit the Earth?“, web.media.mit.edu/~minsky/papers/sciam.inherit.html
- Moravec, Hans (1988) *Mind Children: The Future of Robot and Human Intelligence*, Cambridge: Harvard University Press.
- More, Max (2003) „Extropian Principles 3.0: A Transhumanist Declaration“, *Extropy Institute*, www.extropy.org/ideas/principles.html

- Nakamura, Lisa (2002) *Cybertypes: Race, Ethnicity and Identity on the Internet*, London: Routledge.
- Nancy, Jean-Luc und Philippe Lacoue-Labarthe, Hgg. (1981) *Les Fins de l'homme – à partir du travail de Jacques Derrida*, Paris: Galilée.
- Nietzsche, Friedrich (1968) „Zur Genealogie der Moral“ (1887), *Kritische Gesamtausgabe, VI.2*, Berlin: Walter de Gruyter.
- (1973) „Über Wahrheit und Lüge im aussermoralischen Sinne“ (1873), *Nachgelassene Schriften 1870-1873, Kritische Gesamtausgabe III.2*, Berlin: Walter de Gruyter.
- Nowotny, Helga (1999) *Es ist so. Es könnte auch anders sein. Über das veränderte Verhältnis von Wissenschaft und Gesellschaft*, Frankfurt: Suhrkamp.
- Palm, Goedart (2004) *CyberMedienWirklichkeit: Virtuelle Welterschliessungen*, Hannover: Heise.
- Parker, Ian (1992) *Discourse Dynamics*, London: Routledge.
- Patterson, Charles (2002) *Eternal Treblinka: Our Treatment of Animals and the Holocaust*, New York: Lantern Books.
- Pepperell, Robert (2003) *The Posthuman Condition: Consciousness Beyond the Brain*, Bristol: Intellect.
- (2005) „The Posthuman Manifesto“, *Kritikos 2*, <http://garnet.acns.fsu.edu/~nr03/The%20Posthuman%20Manifesto.htm>
- Poster, Mark (1995) *The Second Media Age*, Cambridge: Polity Press.
- (2001a) *The Information Subject: Essays*, Amsterdam: G + B Arts International.
- (2001b) *What's the Matter with the Internet?* Minneapolis: University of Minnesota Press.
- (2006) *Information Please: Culture and Politics in the Age of Digital Machines*, Durham: Duke University Press.
- Postman, Neil (1983) *The Disappearance of Childhood*, London: Virgin.
- (1993) *Technopoly: The Surrender of Culture to Technology*, New York: Vintage Books.
- Readings, Bill (1996) *The University in Ruins*, Cambridge: Harvard University Press.
- Rees, Martin (2003) *Our Final Century: Will the Human Race Survive the Twenty-First Century?* New York: Heinemann.
- Reichle, Ingeborg (2005) *Kunst aus dem Labor: Zum Verhältnis von Kunst und Wissenschaft im Zeitalter der Technoscience*, Wien: Springer.
- Rhodes, Neil, und Jonathan Sawday, Hgg. (2000) *The Renaissance Computer: Knowledge Technology in the First Age of Print*, London: Routledge.
- Roco, Mihail C. und Williman Sims Bainbridge, Hgg. (2002) *Converging Technologies for Improving Human Performance: Nanotechnology, Biotechnology, Information Technology and Cognitive Science*, Arlington: National Science Foundation, www.wtec.org/ConvergingTechnologies/1/NBIC_report.pdf.
- Rose, Margaret A. (1991) *The Post-Modern and the Post-Industrial: A Critical Analysis*, Cambridge: Cambridge University Press.

- Rosenau, Pauline Marie (1992) *Post-Modernism and the Social Sciences: Insights, Inroads, and Intrusions*, Princeton: Princeton University Press.
- Rossini, Manuela (2006) "To the Dogs: Companion Speciesism and the New Feminist Materialism", *Kritikos* 3, <http://intertheory.org/rossini>
- Ruby, Christian (1989) *Les Archipels de la différence: Foucault, Derrida, Deleuze, Lyotard*, Paris: Editions du Félin.
- Rutsky, R.L. (1999) *High Technē: Art and Technology from the Machine Aesthetic to the Posthuman*, Minneapolis: University of Minnesota Press.
- Sanbonmatsu, John (2004) *The Postmodern Prince: Critical Theory, Left Strategy, and the Making of a New Political Subject*, New York: Monthly Review Press.
- Sarasin, Philipp (2001) *Reizbare Maschinen: Eine Geschichte des Körpers 1765-1914*, Frankfurt a.M.: Suhrkamp.
- Schmidinger, Heinrich und Clemens Sedmak, Hgg. (2004) *Der Mensch – ein „animal rationale“? Vernunft – Kognition – Intelligenz*, Topologien des Menschen Band 1, Darmstadt: WBG.
- (2005) *Der Mensch – ein freies Wesen? Autonomie – Personalität – Verantwortung*, Topologien des Menschen Band 2, Darmstadt: WBG.
- (2006) *Der Mensch – ein „zôon politikôn“? Gemeinschaft – Öffentlichkeit – Macht*, Topologien des Menschen Band 3, Darmstadt: WBG.
- (2007) *Der Mensch – ein „animalum symbolicum“? Sprache – Dialog – Ritual*, Topologien des Menschen Band 4, Darmstadt: WBG.
- (2008) *Der Mensch – ein kreatives Wesen? Kunst – Technik – Innovation*, Topologien des Menschen Band 5, Darmstadt: WBG.
- Schmidt, Siegfried J., Hg. (1987) *Der Diskurs des Radikalen Konstruktivismus*, Frankfurt: Suhrkamp.
- Shakespeare, William ([1600] 1987) *The Merchant of Venice*, ed. M.M.Mahood, The New Cambridge Shakespeare, Cambridge: CUP.
- Simondon, Gilbert (1964) *L'Individu et sa genèse psycho-biologique*, Paris: PUF.
- Sloterdijk, Peter (1999) *Regeln für den Menschenpark: Ein Antwortschreiben zu Heideggers Brief über den Humanismus*, Frankfurt: Suhrkamp.
- (2001) *Das Menschentreibhaus – Stichworte zur historischen und prophetischen Anthropologie*, Weimar: Verlag und Datenbank für Geisteswissenschaften.
- Smith, Barbara Herrnstein (2005) *Scandalous Knowledge: Science, Truth and the Human*, Durham: Duke University Press.
- Sokal, Alan (2005) *Pseudosciences et postmodernisme – Adversaires ou compagnons de route?* Paris: Odile Jacob.
- (2008) *Beyond the Hoax: Science, Philosophy and Culture*, Oxford: Oxford University Press.
- Sokal, Alan und Jean Bricmont (1997) *Impostures intellectuelles*, Paris: Odile Jacob.
- (1999) *Eleganter Unsinn. Wie die Denker der Postmoderne die Wissenschaften missbrauchen*, München: C.H.Beck.
- Soper, Kate (2003) „Humans, Animals, Machines“, *New Formations* 43: 99-109.
- Steeves, H. Peter, Hg. (1999) *Animal Others: On Ethics, Ontology, and Animal Life*, New York: SUNY Press.

- Stiegler, Bernard (1994-2001) *La Technique et le temps*, 3 Bde. Paris: Galilée.
- Stock, Gregory (1993) *Metaman: Humans, Machines, and the Birth of a Global Super-organism*, London: Bantam Press.
- Stocker, Gerfried und Christine Schöpf, Hgg. (1999) *LifeScience*, Linz: Ars Electronica Center.
- Tabbert, Thomas T. (2007) *Posthumanes Menschsein – Künstliche Menschen und ihre literarischen Vorläufer in Michel Houellebecq's Roman* Elementarteilchen, Hamburg: Artislife Press.
- Teilhard de Chardin, Pierre (1955) *Le Phénomène humain*, Paris: Seuil.
- Terranova, Tiziana (2004) *Network Culture: Politics for the Information Age*, London: Pluto Press.
- Thacker, Eugene (2003) „What Is Biomedica?“ *Configurations* 11.1: 47-80.
- (2004) *Biomedica*, Minneapolis: University of Minnesota Press.
- Truong, Jean-Michel (2001) *Totalement inhumaine*, Paris: Les Empêcheurs de penser en rond.
- Venter, Craig (2007) „The Richard Dimpleby Lecture 2007: A DNA Driven World“, http://www.bbc.co.uk/pressoffice/pressreleases/stories/2007/12_december/05/dimpleby.shtml.
- Vinge, Vernor (1993) „Singularity“, <http://mindstalk.net/vinge/vinge-sing.html>.
- Virilio, Paul (1991) *Guerre et cinéma*, Paris: Cahiers du Cinéma.
- (1996) *Die Eroberung des Körpers: Vom Übermenschen zum überreizten Menschen*, Übers. Bernd Wilczek, Frankfurt a.M.: Fischer.
- (1998) *La Bombe informatique*, Paris: Galilée.
- Vita-More, Natasha (2003) „Entropic Art Manifesto of Transhumanist Arts“, www.transhumanist.biz/extropic.htm.
- Weizenbaum, Joseph (2001) *Computermacht und Gesellschaft*, Frankfurt: Suhrkamp.
- Wells, Robin Headlam (2005) *Shakespeare's Humanism*, Cambridge: Cambridge University Press.
- Welsch, Wolfgang (1991) *Unsere postmoderne Moderne*, Weinheim: Acta humaniora.
- Wiener, Norbert (1954) *The Human Use of Human Beings: Cybernetics and Society*, Boston: Da Capo Press.
- (1961) *Cybernetics, or Control and Communication in the Animal and the Machine*, 2. Auflage, New York: MIT Press & John Wiley & Sons.
- (1964) *God and Golem: A Comment on Certain Points where Cybernetics Impinges on Religion*, Cambridge: MIT Press.
- Williams, Raymond (1989) *Politics of Modernism: Against the New Conformists*, London: Verso.
- Wolfe, Cary (1998) *Critical Environments: Postmodern Theory and the Pragmatics of the Outside*, Minneapolis: University of Minnesota Press.
- (2003) *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Thought*, Chicago: The University of Chicago Press.
- Wolfe, Cary, Hg. (2003) *Zoontologies: The Question of the Animal*, Minneapolis: University of Minnesota Press.
- Žižek, Slavoj (1989) *The Sublime Object of Ideology*, London: Verso.

- (1992) *Enjoy Your Symptom! Jacques Lacan in Hollywood and out*, New York: Routledge.
- (2002) „Cultural Studies versus the ‚Third Culture‘“, *South Atlantic Quarterly* 101.1: 19-32
- Zons, Raimund (2001) *Die Zeit des Menschen: Zur Kritik des Posthumanismus*, Frankfurt: Suhrkamp.
- Zylinska, Joanna, Hg. (2002) *The Cyborg Experiments: The Extensions of the Body in the Media Age*, London: Continuum.