

Stefan (Stéphane) Herbrechter (MA, PhD, Habil.)



1. Research and Teaching Profile:

- Critical and Cultural Theory (special emphasis on deconstruction, poststructuralism, postmodernism and posthumanism).
- Critical Posthumanism (technology, ecology and media philosophy, digital, medical and posthumanities, animal studies).
- Cultural, Film and Media studies (especially, identity, masculinity and cultural translation; science fiction; new, digital and social media).
- English, Anglophone and Comparative Literature (early modern, romantic, modernist, postmodernist, postcolonial and contemporary literature).

2. Contact Details:

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3. Academic Positions:

Since 2014 *Privatdozent*, English Department, Heidelberg University, Germany.

2015 Senior Fellow, *Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie* (IKKM), Bauhaus University Weimar, Germany.

2009-2014 Reader in Cultural Theory / Principal Lecturer in Media & Communication
Course Director MA Communication, Culture & Media
Postgraduate Programme Manager
Coventry School of Art and Design, Coventry University, UK.

- 2010-2011 *DFG-Mercator* Professor of English and Cultural Studies, English Department, Heidelberg University, Germany.
- 2007-2009 *DAAD* Professor of English and Cultural Studies, English Department, Heidelberg University, Germany.
- 1997-2007 Assistant Principal Lecturer in Cultural Analysis, Department of Media, Film & Culture, Leeds Trinity University, UK.
- 1996-1997 Lecturer of English Literature (part time), English Department, Cardiff University.
- 1995-1997 Lecturer of German and French (part time), Centre of European Languages and Department of Continuing Education, Cardiff University.
- 1990-1991 Language Assistant, Radyr and Cowbridge Comprehensive School, UK.
- 1988-1989 Language Assistant, Lycée J.M. Le Bris, Douarnenez, France.

4. Academic Qualifications:

- 2018 *2. Staatsexamen* (German teaching qualification for secondary schools in English and French (PGCE equivalent), Teacher Training College, Heidelberg).
- 2009 *Habilitation* (German professorial qualification in English, Heidelberg University - *venia legendi*: English and Cultural Theory).
- 1997 PhD English Literature and Cultural Theory (Centre for Critical and Cultural Theory, Cardiff University, UK); doctoral thesis: "Lawrence Durrell, Postmodernism and the Ethics of Alterity" (cf. publications).
- 1994 Magister (MA) and *1. Staatsexamen* in English and French (Heidelberg University, distinction); MA thesis: "The Epistemological Background of T.S. Eliot's Theory of Poetry".
- 1984 *Abitur*/ A Level (Gymnasium Wiesloch, Germany), French (A), Chemistry (A), Religious Studies (B), English (B).

5. Awards and Funding:

- 2015 *IKKM* Senior Fellowship, Bauhaus University Weimar, Germany.

- 2011 DFG Conference Grant “Constructions of the Future – Life Beyond Disciplines” July 2011, Heidelberg University (value: 10,000 Euro).
- 2010-2011 DFG-Mercator Professorship Heidelberg University (value: 100,000 Euro)
- 2007-2009 DAAD Professorship Heidelberg University (value: 100,000 Euro)
- 1994-1995 DAAD PhD scholarship, Cardiff University.

6. Academic Service:

Series co-editor *Critical Posthumanisms* (Leiden: Brill)
<http://www.brill.com/products/series/critical-posthumanisms> (since 2014).

Series assistant editor *Critical Studies* (Rodopi (vols. 24-27)
<http://www.rodopi.nl/senj.asp?SerieId=CRIT> (2005-2007).

Editorial board member of the academic journals:

- *Culture Machine*
- *Word & Text, Electronic Book Review (EBR)*
- *CounterText*
- *Interconnections: Journal of Posthumanism*
- *Antae: A Journal on the Interspaces of English Studies*
- *Journal of Posthumanism*

as well as board member of the book series *Critical Perspectives on Theory, Culture and Politics* (Roman and Littlefield).

Regular evaluations and reviews for Taylor & Francis (Routledge), Bloomsbury, Polity Press, SAGE, Cambridge University Press, Junius, as well as a number of humanities and social science academic journals.

SLSAeu (Society for Literature, Science, and the Arts, Europe) – vice-president and treasurer <http://www.slsa-eu.org/> (until 2014); *SLSAeu* conference and publications advisor.

Reviewer for a variety of scientific organisations in Austria, Israel, Malta, Finland, Canada, Germany and the UK.

7. Taught Courses

- 7.1. 1997-2007: Associate Principal Lecturer in Cultural Analysis (Leeds Trinity University):
 BA (JH) Communication and Cultural Studies & Media:

Year 1:

- Foundations of Cultural Analysis: Culture as Text (1997-2004)
- Making Sense of Culture (2004-2007)
- Cultural Criticism – An Introduction (2002-2004)

Year 2:

- Cultural Analysis (1997-2005)
- Constructing Identity (2005-2007)
- Shakespeares (2000-2004)
- Textuality and Interpretation (2003-2004)
- Making Strange (2004-2005)

Year 3:

- Advanced Cultural Analysis (1997-2005)
- Contemporary Cultural Theory (2005-2007)
- Textuality: Writing and Difference (2000-2001)
- Others (2003-2004)
- Politics of Representation (2004-2006)
- Posthumanism and Science Fiction (2006-2007)

MA Cultural Analysis (Programme Developer and Director; 2000-2001):

Core: Cultural Analysis: Textual and Social Approaches

Options:

Postcolonial Theory and Literature

Cultural Studies and Literature

Deconstruction

MA Cultural Studies (Leeds University):

Postmodern Theory (2004-2005)

MA Journalism/Public Communication & Corporate Affairs (LTAS)

Research Methodology (2004-2007)

7.2. 2007-2009: DAAD Professor of English and Cultural Studies, Department of English, University of Heidelberg:

Winter Semester (WS) 2007/8:

“Cultural Criticism and Critical Practice” (Lecture series)

“Politics of Representation” (UG Seminar)

“Contemporary Issues in Cultural Theory” (PG Seminar)

“Cultural Theory” (Doctoral Seminar)

Summer Semester (SS) 2008:

“Culture and Identity” (Lecture series)

“Mediaculture” (UG Seminar)

“Posthumanism: A Critical Introduction” (PG Seminar)

“Cultural Theory” (Doctoral Seminar)

WS 2008/9:

“Introduction to Cultural Studies ” (Lecture series)

“Others – Identity, Difference, Alterity” (UG Seminar)

“Cultural Constructions of the Future” (PG Seminar)

“ Identity” (Doctoral Seminar)

SS 2009:

“Introduction to Cultural Studies ” (Lecture series)

“Deconstructions – Theory, Literature, Film” (PG Seminar)

“Identity” (Doctoral Seminar)

7.3. 2009-2010: *Reader in Cultural Theory, Coventry School of Art and Design, Coventry University:*

M80MC (MA Communication, Culture & Media) “Approaches to CCM Theory” (Mandatory Core Module)

M83MC (MA Communication, Culture & Media): “Dissertation” (Mandatory Core Module)

M91MC (MA Communication, Culture & Media): “Information Societies” (Option Module)

300MC (BA Communication, Culture & Media) “Analysing Media: Genre, Meaning and Production 2” (Core Module)

7.4. 2010-2011: *DFG Mercator Professor of English and Cultural Studies, Department of English, University of Heidelberg:*

WS 2010/11:

“Introduction to Cultural Studies” (Lecture series)

“Textual Analysis – Theory and Practice” (UG Seminar)

“What is Literature?” (PG Seminar)

“Futures” (Doctoral Seminar)

SS 2011:

“Introduction to Cultural Studies” (Lecture series)

“Cultural History: An Overview” (UG Seminar)

“Posthumanist Shakespeares” (PG Seminar)

“Futures” (Doctoral Seminar)

7.5. 2011-2014: *Reader in Cultural Theory, Coventry School of Art and Design, Coventry University:*

M83MC (MA Communication, Culture & Media): “Dissertation” (Mandatory Core Module)

M94MC (MA Communication, Culture & Media): "Digital Media and Culture" (Core Option Module)
M95MC (MA Communication, Culture & Media): "Media and Cultural Theory" (Mandatory Core Module)
M97MC (MA Communication, Culture & Media): "Social and Open Media" (Option Module)
305MC (BA Communication, Culture & Media) "Power, Spectacle, Memory" (Core Module)

7.6. *2013-2018: Visiting professorship in the English Department at the University of Malta:*

Contribution to the core module on the MA in English, Culture and the Media (2015-2018)

Contribution to the core module on the MA in Critical Media Studies (2013-2015)

8. MA and PhD supervision and examination

8.1. MA supervision and examination:

In Coventry and Heidelberg I have directed and examined numerous MA theses from 2007-2014.

8.2. PhD supervision and examination:

Michelle Jamieson (2011), University of New South Wales, external examiner, "Allergy: the Body as Self-Evidence".

Poppy Wilde (2013-14), Coventry University, co-supervisor, "I, Posthuman: Embodying Entangled Subjectivities in Gaming".

Anna McFarlane (2014), University of St. Andrews, external examiner, "A Gestalt Approach to the Science Fiction Novels of William Gibson".

Ana-Maria Schwab (2015) University of Bucharest, external examiner, "The New York of the Past in Recent American Fiction".

Bruce Darlington (2016) University of Chester, external examiner, "Music in the Spaces of the 21st Century".

Amanda Emanuel Smith (2020), University of Heidelberg, supervisor, "Masculinism in Twentieth-Century Literature: Dissidence and Dissemblance"

in André Gide's *The Immoralist*, Vladimir Nabokov's *Lolita*, and Philip Roth's *Sabbath's Theater*".

Maria Theuma (2020), University of Malta, co-supervisor, "From Goddess to Cyborg: Considerations on the Fate of Beauty in Posthumanism".

Alex Thomas (2022), University of East London, external examiner, "The Politics and Ethics of Transhumanism: Exploring Implications for the Future in Advanced Capitalism".

9. Publications:

9.1. Monographs:

Solidarities with the Non/Human, Or, Posthumanism in Literature, Collected Essays on Critical Posthumanism II, Leiden: Brill, 2025 (Critical Posthumanisms 7).

(Un)Learning to Be Human? Collected Essays on Critical Posthumanism I, Leiden: Brill, 2024 (Critical Posthumanisms 6).

Before Humanity. Posthumanism and Ancestrality, Leiden and Boston: Brill, 2022 (Critical Posthumanisms 3).

Posthumanism – A Critical Analysis, London: Bloomsbury, 2013.

Posthumanismus – Eine kritische Einführung, Darmstadt: WBG, 2009 (translated into Korean, English, Chinese and Hungarian).

Lawrence Durrell, Postmodernism and the Ethics of Alterity, Amsterdam and Atlanta: Rodopi, 1999 (Postmodern Studies 26).

9.2. Edited Volumes:

Posthumanism Across Disciplines, eds. Stefan Herbrechter, Christine Daigle and Valentina Bortolami, London: Bloomsbury, 2026 (forthcoming).

The Palgrave Handbook of Critical Posthumanism, eds. Stefan Herbrechter et al., Houndmills: Palgrave, 2022.

Autoimmunities, eds. Stefan Herbrechter and Michelle Jamieson, London: Routledge, 2018.

European Posthumanism, eds. Stefan Herbrechter, Manuela Rossini and Ivan Callus, London: Routledge, 2016.

Narrating Life, eds. Stefan Herbrechter and Elisabeth Friis, Leiden: Brill (Experimental Practices 1), 2016.

Posthumanist Shakespeares, eds. Stefan Herbrechter and Ivan Callus, Houndmills: Palgrave, 2012.

Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges, eds. Stefan Herbrechter and Ivan Callus, Lewisburg: Bucknell University Press, 2009.

The Matrix in Theory, eds. Myriam Diocaretz and Stefan Herbrechter, Amsterdam and Kenilworth: Rodopi, 2006.

Returning (to) Communities, eds. Stefan Herbrechter and Michael Higgins, Amsterdam and New York: Rodopi, 2006.

Metaphors of Economy, eds. Nicole Bracker and Stefan Herbrechter, Amsterdam and New York: Rodopi, 2005.

Discipline and Practice: The (Ir)resistibility of Theory, eds., Stefan Herbrechter and Ivan Callus, Lewisburg: Bucknell University Press, 2004.

Post-Theory, Culture Criticism, eds., Ivan Callus and Stefan Herbrechter, *Critical Studies 23*, Amsterdam and New York: Rodopi, 2004.

Cultural Studies: Interdisciplinarity and Translation, ed. Stefan Herbrechter, Amsterdam and Atlanta: Rodopi, 2002.

9.3. Edited Journal Issues:

CounterText 8.3 (special issue "The Tragedy of the Posthuman – Posthumanism and the Tragic"), ed. Stefan Herbrechter, 2022.

Parallax 23.1 (special issue "Autoimmunities"), eds. Stefan Herbrechter and Michelle Jamieson, 2017.

Parallax 21.1 (special issue "Deconstruction – Space – Ethics"), eds. Stefan Herbrechter, Ivan Callus and Laurent Milesi, 2015.

European Journal of English Studies 18.2 (special issue "European Posthumanism"), eds. Stefan Herbrechter, Ivan Callus and Manuela Rossini, 2014.

Subjectivity 5.3 (special issue "Posthumanist Subjectivities"), eds. Stefan Herbrechter and Ivan Callus, 2012.

Parallax 10.4 (special issue "Derrida & Labarrière, Alterities"), ed. and trans. Stefan Herbrechter, 2004.

9.4. Peer-Reviewed Journal Articles:

"Fidélité à plus d'une langue", *Word & Text* 14 (2024) : 89-104.

"Verbesserung... oder Posthumanismus 'jenseits' von Gewalt?", *Kulturwissenschaftliche Zeitschrift* 15.3 (2022): 6-19.

"Posthumanism and the Tragic (Guest Editor's Introduction)", *CounterText* 8.3 (2022): 343-357.

"The *CounterText* Interview: Mark", *CounterText* 8.3 (2022): 358-367.

"Critical Posthumanism, Again", *Interconnections: Journal of Posthumanism* 1.1 (2021): 66-68.

"Posthuman/ist Literature? Don DeLillo's *Point Omega* and *Zero K*", *Open Library of Humanities* 6.2: 1-25.

"CounterText, or, the future of criticism", *CounterText* 6.1 (2020): 13-25.

"Posthumanism and the Ends of Education", *On Education: Journal for research and Debate* 1.2 (2018): 1-5.

"Critical Proximity", *Journal for Cultural Research* 21.4 (2017): 323-336.

"Fortress", *Parallax* 23.1 (2017): 1-10.

"Hamlet and Posthumanist Politics", *Word & Text* 6.1 (2017): 11-21.

"Inhuman – Posthuman – Nonhuman", *PhiN. Philologie im Netz: Beihefte* 10 (2016): 9-24 (in German).

"Perdre la mesure... Or, The Ecologies of Extinction", *CounterText* 2.1 (2016): 15-30.

"Gegen, or Translating the (En)counter", *CounterText* 1.2 (2015): 154-168.

"Posthumanistische Bildung?", *Jahrbuch für Pädagogik* 2014 (special volume on enhancement and transhumanism), Frankfurt am Main: Peter Lang, 2014: 267-81 (in German).

“Dis/locating Posthumanism in European Literary and Critical Traditions”, *European Journal of English Studies* 18.2 (2014), with Ivan Callus and Manuela Rossini: 103-20.

“‘Nicht dass ich fürchtete, ein Tier zu werden...’; Ökographie in Marlen Haushofers *Die Wand*”, *Figurationen* 15.1 (2014): 41-55 (in German).

“Posthumanism, Subjectivity, Autobiography”, *Subjectivity* 6 (2012): 327-47.

“Posthumanist Subjectivities, or, Coming After the Subject” (with Ivan Callus), *Subjectivity* 6 (2012): 241-64.

“What is a Posthumanist Reading?” (with Ivan Callus) *Angelaki* 13.3 (2008): 95-111.

“Badiou, Derrida and *The Matrix*: Cultural Criticism between Objectless Subjects and Subjectless Objects”, *Polygraph* 16 (2005): 205-220.

“The Latecoming of the Posthuman, Or, Why ‘We’ Do the Apocalypse Differently, ‘Now’” (with Ivan Callus), *Reconstruction* 4:3 (2004).

“Preface: Alterities – Politics of In(ter)vention”, *Parallax* 33 (2004): 1-16.

“Lawrence Durrell, Deconstruction and Taoism”, *Agora* 3.1 (2004).

“*Plus d’un* – Deconstruction and the Translation of Cultural Studies”, *Culture Machine* 6 (2004).

“What’s Wrong with Posthumanism?” (with Ivan Callus) *Rhizomes* 7 (Autumn 2003).

“Postwriting: Intertextuality and the End of History in Durrell, Swift and Barnes”, *In-Between: Essays and Studies in Literary Criticism* 11:2 (2002): 241-262.

“Durrell – Auto/Bio/Graphie”, *Confluences* 21 (2002): 191-202 (in French).

“L’Histoire de Durrell”, *Confluences* 15 (1998): 243-262 (in French).

9.5. Peer-Reviewed Contributions to Volumes:

“Critical Posthumanism”, eds. Evi Zemanek and Timo Müller, *Live Handbook Environmental Humanities*, Metzler/Springer, 2025.

“Posthumanism”, eds. Charlie Gere and Francesca Franco, *Bloomsbury Encyclopedia of New Media Art, Volume 1, History and Theory*, London: Bloomsbury, 2024.

“Figuration, or the Desire of the Posthuman”, ed. Nidesh Lawtoo, *Homo Mimeticus 2.0 in Art, Philosophy and Technics*, Leiden: Brill, 2024: 215-236 (Critical Posthumanisms 5).

“Unlearning to Be Human? The Pedagogical Implications of Twenty-first-Century Post-Anthropocentrism”, eds. Christine Daigle and Matt Hayler, *Posthumanism in Practice*, London: Bloomsbury, 2024: 212-226.

“Yearning for the Human in Posthuman Times: On Camus’ Tragic Humanism”, eds. Basak Agin and Safak Horzum, *Posthuman Pathogenesis: Contagion in Literature, Arts, and the Media*, New York: Routledge, 2023: 23-41.

“Dead, Alive: Deconstruction, Biopolitics and Life Death”, eds. Saul Newman and Tihomir Topuzovski, *The Posthuman Pandemic*, London: Bloomsbury, 2022: 60-77.

“Poststructuralism and the End(s) of Humanism”, ed. Sherryl Vint, *After the Human: Culture, Theory, and Criticism in the 21st Century*, Cambridge: CUP, 2020: 31-43.

“Biohumanities”, ed. Daniele Sands, *Bioethics and the Posthumanities*, London: Routledge, 2021: 67-76.

“Dead, Alive: Deconstruction, Biopolitics and Life Death”, eds. Saul Newman and Tihomir Topuzovski, *The Posthuman Pandemic*, London: Bloomsbury, 2021: 60-77.

“Before Humanity: Or, Posthumanism Between Ancestrality and Becoming Inhuman”, eds. Sonia Baelo-Allué and Mónica Calvo-Pascual, *Posthumanism and Transhumanism in Twenty-First Century Narrative*, London: Routledge, 2020.

“Poststructuralism and the End of Humanism”, ed. Sherryl Vint, *After the Human*, Cambridge: Cambridge University Press, 2020.

“Humanismus, Post- und Trans-“, ed. Philipp Wolf, *Transhumanismus, Posthumanismus und neue Technologien*, Leipzig: Leipziger Universitätsverlag, 2020: 143-156.

“What Makes Us Human? Teaching Posthumanism in Secondary School”, eds. Roman Bartosch and Julia Hoydis, *Teaching the Posthuman*, Heidelberg: Winter, 2019: 75-100.

“Critical Posthumanism”, eds. Rosi Braidotti and Maria Hlavajova, *Posthuman Glossary*, London: Bloomsbury, 2018: 94-97.

“Microbe”, eds. Lynn Turner et al., *Edinburgh Companion to Critical Animal Studies*, Edinburgh: EUP, 2018: 354-66.

“Posthumanist Education”, eds. Paul Smeyers et al., *International Handbook of Philosophy of Education*, Dordrecht: Springer, 2018: 727-45.

“Postmodern”, *Cambridge Companion to Literature and the Posthuman*, eds. Bruce Clarke and Manuela Rossini, Cambridge: CUP, 2016: 54-68.

“Derrida On Screen”, eds. Michael Hauskeller et al., *The Palgrave Handbook of Posthumanism in Film and Television*, Houndmills: Palgrave, 2015: 28-36.

“Shakespeare – Early, Late or Posthumanist? The Case of *Hamlet*”, eds. Mihaela Irimia and Andreea Paris, *Literature and The Long Modernity*, Amsterdam: Rodopi, 2014: 45-56.

“Hamlet jenseits einer psychologischen Deutung (1): Post-Humanist Hamlet”, ed. Peter W. Marx, *Hamlet-Handbuch*, Stuttgart: Metzler, 2014: 96-101 (in German).

“Treasuring the Self: Romanticism... in Theory”, *Treasure in Literature and Culture*, ed. Rainer Emig, Heidelberg: Winter, 2013: 35-48.

“Posthumanism” (with Ivan Callus), eds. Paul Wake and Simon Malpas, *Routledge Companion to Critical and Cultural Theory*, 2nd ed., London: Routledge, 2013: 144-53.

“Theory... for Life”, *Style in Theory: Between Literature and Philosophy*, eds. Ivan Callus, James Corby and Gloria Lauri-Lucente, Houndmills: Palgrave, 2012: 303-22.

“Introduction – Shakespeare Ever After”, eds. Stefan Herbrechter and Ivan Callus, *Posthumanist Shakespeares*, Houndmills: Palgrave, 2012: 1-22.

“‘a passion so strange, outrageous, and so variable’: The Invention of the Inhuman in *The Merchant of Venice*”, eds. Stefan Herbrechter and Ivan Callus, *Posthumanist Shakespeares*, Houndmills: Palgrave, 2012: 41-57.

“Shakespeare Ever After: Posthumanism and Shakespeare”, eds. Andreas Höfele and Stephan Laqué, *Humankind: The Renaissance and Its Anthropologies*, Berlin & New York: De Gruyter, 2011: 261-278.

“Humanity without Itself: Robert Musil, Giorgio Agamben and Posthumanism” (with Ivan Callus), ed. Andy Mousley, *Towards a New Literary Humanism*, Houndmills: Palgrave, 2010: 143-58.

“Postmodernism”, eds. Bruce Clarke and Manuela Rossini, *The Routledge Companion to Literature and Science*, New York: Routledge, 2011: 518-528.

“Introduction: Did Somebody Say ‘Cy-Borges’?”, eds. Stefan Herbrechter and Ivan Callus, *Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges*, Lewisburg: Bucknell University Press, 2009: 15-38.

“Posthumanism in the Work of Jorge Luis Borges” (with Ivan Callus), eds. Thea Pitman and Claire Taylor, *Latin American Cyberculture and Cyberliterature*, Liverpool: Liverpool University Press, 2007: 179-193.

“The Grammar of Deconstruction” (with Ivan Callus), eds. Simon Morgan Wortham and Allison Weiner, *Encountering Derrida: Legacies and Futures of Deconstruction*, London: Continuum, 2007: 137-151.

“The Posthuman Subject in *The Matrix*”, eds. Miriam Diocaretz and Stefan Herbrechter, *The Matrix in Theory*, Amsterdam and Kenilworth: Rodopi, 2006: 249-289.

“Auto/bi(o)/graphy”, eds. Sabine Coelsch-Foisner and Wolfgang Görtschacher, *Fiction and Autobiography: Modes and Models of Interaction (Salzburg Studies in English Literature and Culture 3)*, Frankfurt a.M.: Peter Lang, 2006: 315-326.

“Xenography – The Stranger in *The Merchant of Venice*”, eds. Stephan Laqué and Enno Ruge, *Realigning Renaissance Culture: Intrusion and Adjustment on the Renaissance Stage*, Trier: WVT, 2004: 15-31.

“Introduction: The Resistibility of Theory: Repositioning, Returning, Reclaiming Critical Practice” (with Ivan Callus), eds. Stefan Herbrechter and Ivan Callus, *Discipline and Practice: The (Ir)resistibility of Theory*, Lewisburg: Bucknell University Press, 2004: 23-44.

“Extroduction: The Irresistibility of the Posthuman: Questioning ‘New Cultural Theory’” (with Ivan Callus), eds. Stefan Herbrechter and Ivan Callus, *Discipline and Practice: The (Ir)resistibility of Theory*, Lewisburg: Bucknell University Press, 2004: 226-258.

“Toying with the Postmodern – ‘To Infinity and Beyond’”, in Ivan Callus und Stefan Herbrechter, eds. Ivan Callus and Stefan Herbrechter, *Post-Theory, Culture, Criticism*, Amsterdam and New York: Rodopi, 2004: 141-166.

“Theory Reloaded” (with Ivan Callus), eds. Ivan Callus and Stefan Herbrechter, *Post-Theory, Culture Criticism*, Amsterdam and New York: Rodopi, 2004: 281-294.

“The Translation of Cultural Studies”, eds. André Kaenel et al., *Cultural Studies/ Études culturelles*, Nancy: Presses Universitaires de Nancy, 2003: 55-71.

“Nice Work Sisters – Marketing (and) Cultural Studies (and) the Third Way”, ed. Peter Drexler, *Nice Work? Critical Perspectives on the Changing Nature of Labour, Leisure, and Unemployment in Britain*, Trier: WVT, 2003: 83-93.

“Masculinity in the Work of Irvine Welsh”, ed. Russell West et al., *Subverting Masculinity: Alternative and Hegemonic Versions of Masculinity in Contemporary Culture*, Rodopi: Amsterdam, 2000: 109-127.

“Cosmopolitanism and (E)Urope: Translating the Other”, ed. Rainer Emig, *Britons and Germans*, London: Macmillan, 2000: 187-201.

9.6. Long Reviews (Selection):

“The Nonhumanities, or, ceci n’est pas une critique – ~~Review~~ of Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities, eds. Daniel J. Cohen and Tom Scheinfeldt”, *Word & Text* 20 (2020): 191-204.

“The Nature of Culture”, review of Vicki Kirby, ed., *What if culture was nature all along?* *Australian Humanities Review* 63 (2018): 214-219.

“Keep Calm and Carry On Writing”, review of Sidney L. Dobrin, ed., *Writing Posthumanism, Posthuman Writing*, in *Culture Machine Reviews* (2017).

Review of Jeremy Knox, *Posthumanism and the massive open online course: contaminating the subject of global education*, in *Distance Education* 37.3 (2016): 1376-379.

Review of Nathan Snaza and John A. Weaver, eds., *Posthumanism and Educational Research*, in *Educational Philosophy and Theory* (2016).

“I Am This Brain”, review of Rodrigo Quiroga, *Borges and Memory: Encounters with the Human Brain*, in *The European Legacy* 19.6 (2014): 769-73.

“Animal Terror”, review of Greta Olson, *Criminals as Animals from Shakespeare to Lombroso*, Berlin: De Gruyter, 2013, in *Culture Machine Reviews*, July 2015.

“The Roar on the Other Side of Silence... Or, What’s Left of the Humanities?” review of Rosi Braidotti, *The Posthuman*, Cambridge: Polity, 2013, in *Culture Machine Reviews*, April 2013.

“The Posthumanist University”, review of Thomas Docherty, *For the University*, London: Bloomsbury, 2011, in *Word & Text* 3.1 (2013): 121-30.

9.7. Interviews, Videos and Podcasts (Selection):

“[Anthropocene, Deep Time and Geological Posthumanism](#)”, Posthumanism Research Institute at Brock University, Roundtable on “Competing and Contrasting Conceptions of the Anthropocene: In Search for Unity” (January 2026).

“[Critical Posthumanism and Negative Anthropology](#)”, Posthumanities Hub, Linköping, “Masterclass in Continental Philosophy”, Contact Zones webinar (December 2024).

“[Posthumanism’s German Genealogies](#)”, keynote, Posthumanism and the Posthuman: Chances and Challenges in German and European Literature and Culture, University of London (March 2023).

“Menschsein ver/lernen: ‚Verwilderungstendenzen‘ und posthumanistische Remediation“, *Posthumanistische Medienbildung? Bildungstheoretische Positionen nach Anthropozentrismus und Humanismus*, University of Cologne, Germany (October 2019): <http://kunst.uni-koeln.de/posthumanistische-medienbildung/dokumentation/> (in German).

“What is Posthumanist Education?” FreshEd with Will Brehm, 16.7.2018: <http://www.freshedpodcast.com/stefanherbrechter/>

“Kritischer Posthumanismus und die Humanities der Zukunft”, philosophie.ch (Swiss Portal for Philosophy), 14/9/2016; <https://www.philosophie.ch/philosophie/highlights/zukunft/kritischer-posthumanismus-und-die-humanities-der-zukunft> (in German).

“Debatte zum Posthumanismus”, Stefan Herbrechter und Karin Harrasser, *Zeitschrift für Medien- und Kulturforschung* (ZMK), 7.1 (2016): 61-69 (in German).

“Posthumanist Literature?”, keynote, *Approaching Posthumanism and the Posthumanism*, University of Genoa, Switzerland (June 2015):

<https://soundcloud.com/beskibo/stefan-herbrecher-keynote-address-for-approaching-posthumanism-conference>

“Posthumanism and the Media”, panel discussion between Stefan Herbrechter and Mark Hansen, IKKM, University of Weimar, Germany (July 2015): <https://vimeo.com/133144655>

“Posthumanism ‘Without’ Technology”, keynote, *The Politics and Aesthetics of Posthumanism*, University of Tel Aviv, Israel (Mai 2014): <https://www.youtube.com/watch?v=PfjOMl1T60I>

“On Not Writing Ourselves Out of the Picture” (interview with Stefan Herbrechter), *Antae* 1.3 (2014): 131-144: https://antaejournal.com/api/file/55d2fcc9314609d31_0002716

9.8. Academic Translations:

Jacques Derrida, “‘Between the writing body and writing...’: Jacques Derrida – An interview with Daniel Ferrer”, trans. Stefan Herbrechter, eds. Martin McQuillan and Ika Wilks, *The Origins of Deconstruction*, Houndmills: Palgrave, 2009: 9-21 (French into English).

Jacques Derrida, *H.C. for Life, That Is to Say...*, trans. Stefan Herbrechter and Laurent Milesi, Stanford: Stanford University Press, 2006 (French into English).

Jacques Derrida, Pierre-Jean Labarrière et al., “Alterities”, trans. Stefan Herbrechter, *Parallax* (2004) 33: 1-76 (French into English).

Bernard Stiegler, “Our Ailing Educational Institutions”, trans. Stefan Herbrechter, *Culturemachine* 5 (2003) (French into English).

Stroebe, Wolfgang, Hewstone, M. and Stephenson, G.M., eds., *Sozialpsychologie: Eine Einführung*, 3rd ed., trans. Claudia Hammer-Hewstone and Stefan Herbrechter, Heidelberg: Springer Verlag, 1997 (English into German).

10. Conference Organisation:

“Scale”, SLSAeu symposium, University of Malta, Malta, June 2015 (co-organiser).

Conference stream, “Narrating Life”, SLSAeu symposium, *Life, in Theory*, Turin & Vercelli, Italy, June 2014 (co-organiser).

“Constructions of the Future – Life Beyond Disciplines”, 14-16 July 2011, University of Heidelberg, Germany (organiser, international conference, 40 participants).

Forum, “Whither Posthumanism?”, MLA, Los Angeles, USA, January 2011.

Workshop, “Deconstruction – Ethics – Space”, sponsored by the DAAD, University of Heidelberg, Germany, May 2009.

Workshop, “After Posthumanism...”, sponsored by the DAAD, University of Heidelberg, Germany, May 2008.

Forum, “Critical Posthumanism”, CongressCATH 2005 (*The Ethics and Politics of Virtuality and Indexicality*), Leeds/Bradford, UK, June 2005.

“Communities”, 18-20 September 2003, Leeds Trinity University, UK (co-organizer, international conference, 50 participants).

“Cultural Studies and Interdisciplinarity”, 25-26 April 2002, Leeds Trinity University, UK (co-organizer, international conference, more than 50 participants).

11. Keynotes, Invited Talks and Public Discussions:

“Hammering Away at the Human”, keynote (Nietzsches Technologien, Nietzsche Stiftung & Nietzsche Gesellschaft, Naumburg, October 2025).

“Critical Posthumanism and Negative Anthropology”, Posthumanities Hub, Linköping, “Masterclass in Continental Philosophy”, Contact Zones webinar (December 2024).

“Somatophobia”, invited speaker (Amorphous Bodies: Lecture-Praxis Series in Critical Posthumanist Dis/ability Studies, Münster, November 2024).

“Posthumanism’s German Genealogies”, keynote (Posthumanism and the Posthuman: Chances and Challenges, University of London, March 2023).

“(Un)Ravelling”, keynote (Posthum3n: Entanglements & Intersections in a Posthuman World, University of Porto, November 2022).

“Perfectibilities, or, How (Not) to Improve Humans”, invited speaker (What is Left of Humans? On the Anthropology of Trans- and Posthumanism, Tübingen, July 2022).

“Verbesserung... oder Posthumanismus “jenseits” von Gewalt?”, keynote (Posthumanismus. Transhumanismus. Jenseits des Menschen? Universität Graz, May 2022).

“Posthumanismus und “Embodiment” – an Beispielen zeitgenössischer Kunst”, invited Speaker (Ringvorlesung Körper – Grenzen – Kulte, Ruhr-Universität Bochum, April 2020).

“Critical Posthumanism – A Genealogy”, invited speaker, *Der “Neue” Mensch*, 9th Nell-Breuning Symposium, Rödermark, Germany, November 2019.

“Menschsein verlernen? ‘Verwilderungstendenzen’ und posthumanistische Remediation”, invited speaker, *Posthumanistische Medienbildung*, University of Cologne, Germany, October 2019.

“Posthumanismus – Eine kleine Einführung”, invited speaker, art exhibition “Eija-Liisa Ahtila – Skulptur in Zeiten des Posthumanismus”, Lehmbruck Museum Duisburg, Germany, October 2019.

“Before Humanity”, Keynote, *Transhuman Enhancement in 21st Century Storytelling*, University of Zaragoza, Spain, May 2019.

“(Post)Humanmedizin”, invited speaker, *5th Symposium Philosophie & Medizin: Die menschliche Natur und ihre Zukunft*, Gesellschaft für Philosophie und Medizin, Vienna, Austria, March 2019.

„Biohumanities“, invited speaker, workshop, *Bioethics and the Posthumanities*, Royal Holloway, London, UK, March 2019.

“Kritischer Posthumanismus”, invited speaker, University of Vienna, Austria, May 2018.

“The Post-Literary”, invited speaker, *Countertext* conference, University of Malta, Malta, April 2018.

“Posthumanism and the Media“, public discussion between Stefan Herbrechter and Mark Hansen, IKKM, Bauhaus University, Weimar, Germany, July 2015.

“Posthumanist Literature?”, Keynote, *Approaching Posthumanism and the Posthuman*, University of Genoa, Switzerland, June 2015.

“Posthumanism: Ethics, Politics, Aesthetics“, invited speaker, graduate school, “Art, Literature and Cultural Studies“, University of Aarhus, Denmark, September 2014.

“Posthumanism, Education, Methodology”, invited speaker, Workshop “Posthuman Method”, Centre for Citizenship, Identities and Governance, Open University, London, UK, June 2014.

“Posthumanism without technology”, Keynote, “Oh-Man, Oh-Machine: The Politics and Aesthetics of Posthumanism”, University of Tel Aviv, Israel, May 2014.

“Orinary Mediality”, invited speaker, Workshop “Posthumanist Perspectives”, University of Mannheim, Germany, March 2014.

“Post-Human Humanities for the Global Era”, invited participant, panel discussion, *Negotiating the Humanities*, University of Aarhus, Denmark, November 2013.

“John Keats’s ‘Ode to a Nightingale’: A Posthumanist Reading”, invited speaker, English Department, University of Malta, Malta, October 2013.

“Lifewriting”, Keynote, *Writing Life*, University of Malta, Malta, March 2013.

“Proto-, Post- and Ana-: Constructions of the Future”, Keynote, Winter school, *Timing Transformations*, IASH, University of Bern, Switzerland, February 2013.

“Posthuman – Posthumanismus – Posthumanität”, invited speaker, *Sozialgeschichte – Eine Disziplin wird neu gedacht!*, University of Heidelberg, Germany, January 2013.

“The Rhetoric of the Posthuman”, Keynote, *Ethos – Pathos – Logos*, University of Ploiesti, Romania, October 2012.

“Posthumanist Approaches to the Nonhuman: A Transatlantic Comparison”, participant panel discussion, University of Wisconsin, SLSA, September 2012.

“Just Gaming with the Posthuman”, invited speaker, *Digital Games and Literary Theory*, University of Malta, Malta, March 2012.

“Shakespeare – Early, Late or Posthumanist: The Case of *Hamlet*”, invited speaker, *Literature and the Long Modernity*, University of Bucharest, Romania, November 2011.

“Posthumanism and Autobiography”, invited speaker, graduate school, “Life Writing”, University of Mainz, Germany, February 2011.

“Posthumanismus, Subjekt und System”, invited speaker, *Was wird Denken heißen?* Staatliche Hochschule für Gestaltung, HfG Forschungsinstitut, University of Karlsruhe, Germany, July 2010.

“Mehr oder weniger menschlich – Für einen aufgeklärten Posthumanismus”, invited speaker, *Studium Generale*, University of Mainz, Germany, June 2010).

“Intertissuality”, invited participant, panel discussion, *SLSA-EU Textures*, Riga, Latvia, June 2010.

“Brooding – Life after Animals”, invited speaker, *Zoontotechnics – Animality/Technicity*, Centre for Critical and Cultural Theory, Cardiff University, May 2010.

“Identity – Difference – Alterity”, invited speaker, *Graduate School@IASH*, University of Bern, Switzerland, May 2010.

“Life in Theory”, Keynote, *Style in Theory/Styling Theory*, University of Malta, Malte, November 2009.

“Posthumanist Shakespeares”, invited speaker, *Humankind: The Renaissance and Its Anthropologies*, University of Munich, Germany, July 2009.

“Representing the Posthuman”, invited speaker, University of Braunschweig, Germany, January 2004.

“The Metaphysics of Treasure – Romanticism... In Theory”, invited speaker, *Treasures*, University of Hannover, July 2009.

“Cyborgia and the Posthuman”, invited speaker, University of St. Gallen, Switzerland, November 2008.

“Was leisten die *Cultural Studies* in der Schule?”, invited participant, panel discussion, University of Hildesheim, Germany, October 2007.

“*The Matrix*, Posthumanism and Subjectivity”, invited speaker, “Exit the Human - Enter the Posthuman?”, Postgraduate Seminar, University of Amsterdam, The Netherlands, April 2006.

“Posthumanism and Gender”, invited speaker, *Literature and Comparison*, Faculty of Arts Staff and Postgraduate Seminar Series, University of Malta, Malta, February 2006.

“Gender and Posthumanism”, invited speaker, University of Bochum, Germany, January 2006.

“Theses for a European Cultural Theory”, invited speaker, University of Birmingham, UK, April 2004.

“Lehrinhalte und Qualifikationsprofile”, invited participant in panel discussion, *Kulturwissenschaften in der Anglistik: Versuch einer Standortbestimmung*, Dortmund University, Germany, April 2003.

“Deconstruction, Postcolonialism and Europe”, invited speaker, graduate school, American Studies, University of Regensburg, Germany, May 2001.

“Xenography - Strangers and Strangeness in Literature, Theory and Culture”, invited speaker, graduate school, English Studies, University of Regensburg, Germany, May 2001.

“Theory of Childhood - Childhood of Theory: *Toy Story* and *Toy Story II*”, invited speaker/research seminar, Department of Media and Communication, Queen Margaret University College, Edinburgh March 2001.

“The Institution of the Cultural: Critical and Cultural Theory, Cultural Criticism, Cultural Analysis, Cultural Studies”, invited speaker/workshop *Cultural Studies, Theories and Disciplines*, University of Paris VII, France, December 2000.

“Bilingualism and Translation in Derrida and Postmodern Fiction”, *Literary Theory Forum*, invited speaker, University of Malta, Malta, April 1999.

12. Visiting Professorships, Fellowships, Master Classes:

“Critical Media Studies” (visiting professorship, consultancy, Department of English, University of Malta, Malta, 2013-2018).

Senior Fellow, *Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie* (IKKM), Bauhaus University Weimar, Germany (May-September 2015).

“Approaching Posthumanism and the Posthuman” (master class, University of Geneva, Switzerland, June 2015).

“Timing Transformations” (master class/winter school, University of Bern, Switzerland, February 2013).

13. Languages:

English: native speaker equivalent (UK PhD in English literature, UK university employee, published author, translator and UK resident for 20 years).

French: native speaker (French citizen).

German: native speaker (German citizen).

Italian: conversational and reading.